# THE Martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER | THURSDAY, SEPTEMBER 29, 1988 | VOLUME 28, NUMBER 4

St. Anne's Academy, proposed site for a downtown campus of UVic

# Downtown Campus?

by Gregory Hartnell

UVic's chancellor, William Gibson, is calling for a downtown campus at St. Anne's Academy. Gibson, quoted in *Monday Magazine* last week, said converting "the once marvelous educational institution" into a shopping area would be a mistake.

"I just cannot stomach the idea," said Gibson, referring to plans by a private developer to gut the interior of the building, and turn it into a pseudo-English 'Victorian' shopping mall. "Boutiques are becoming a plague in this town," he said.

The proposal also calls for the formal gardens and orchard surrounding the Academy to be made into a Fantasy Gardens-style tourist attraction, complete with an admission charge.

Gibson wants to see the continuation of education at St. Anne's. "It could be used to ease overcrowding problems at UVic or Camosun. At present, UVic has virtually no building fund," he said. "This would help."

If the city doesn't accept his proposal, he said the building could be used for the Conservatory of Music or continuing education of civil servants. Gibson's personal aim is for the building to house UVic's School of Public Administration which is currently located in the library.

Ken Hill, chair of the Provincial Capital Commission (PCC), a body of appointees who currently purport to manage St. Anne's, concedes that Gibson's idea has merit. He says, however, the PCC is "in final negotiations with Academy Gardens," and is confident the developer will be successful in the bid.

The public is largely unaware of the details of the negotiations, owing to a policy of secrecy by the commission. Since early June, when the apparently favoured developer's proposal was first announced as being preferable to the five others, the Commission arbitrarily, and without explanation, extended the 60-day period within which the last obstacles were expected to be ironed out. The PCC says the announcement concerning the future of the Academy will come at month's end.

Gibson was instrumental some years ago in helping save the historic Christ Church Cathedral in downtown Vancouver. His plea to the government to save St. Anne's comes at a time when heritage forces in Victoria seem demoralized after the Cadillac-Fairview Eaton's development decision, which included a rejection of a much-publicized proposal by Gibson.

In a last moment effort to save the last four of the nine downtown heritage buildings scheduled for deconstruction, Gibson proposed a civic square to be created in the open area created when five of the buildings were demolished.

The idea was rejected by Cadillac-Fairview, which is building the new Eaton's mall complex, and by Victoria city council.

A factor which may make Gibson's proposal for St. Anne's more viable is Premier Vander Zalm's recent announcement that $162 million in lottery funds is available to municipalities. □

# Study Paints Grim Picture

by Wes Thorpe

According to a study by Statistics Canada, tuition fees at Canadian universities have more than doubled in the past ten years, while the Consumer Price Index has only risen 93 percent.

The report, called "The Tuition and Accomodation Costs at Canadian Universities", indicates a tuition increase in Arts and Science programs of between four and eight percent in the last year. The increase in the Consumer Price Index for the same period was only 3.8 percent.

A regional ranking for arts and science students indicates that:

- Students in the Atlantic Region pay the hightest fees in Canada, between $1650 and $1850 per year.
- British Columbia rates second, between $1450 and $1750 annually.
- Students in Quebec have the ntion's lowest tuition fees, spending between $450 and $570.

"Tuition fees are too high," said Rob Clift, Pacific Region chair for the Canadian Federation of Students (a lobby group consisting of over 400,000 Canadian post-secondary students).

"Wages are just not going up enough to allow students to earn enough money," said Clift, adding students have been squeezed too much already.

Clift said government programs such as Challenge 88, which all too often offered minimum wage summer jobs, hardly give students a chance to pay tuition, let alone accomodation, books and other incidental fees.

At UVic, full-time undergraduate students can expect to pay between $1470 and $1879 for tuition this year, depending on their program. This represents an increase of 4.3 percent for Arts and Science students.

UVic tuition fees in 1978 were approximately $560.

Residence fees show a similar increase of 4.8 percent. Students in residence will pay $2807 to $3617, according to the statistics Canada report.

Student Assistance has not increased to meet this trend. The allotment remains at $125 per week, the same as last year.

Susanne Klausen, president UVic's Alma Mater Society, has indicated the rise in tuition has been accompanied by a decrease in provincial funding.

Enrolment at UVic has risen 17 percent since 1981, while funding has decreased by 22 percent in addition, the university's operating budget has been cut by 20 percent in real dollars, in the same amount of time.

# Copying not right?

by Brian Payton

Clauses being introduced in Canada's new copyright bill could lead to all photocopiers being removed from the library in 1989, says UVic's VP Academic Sam Scully.

In July of this year, Parliament passed Bill C-60 making sweeping changes to Canadian copyright law. This attempt to update Canada's protection for authors and creators is resulting in deep concern for libraries and schools across the country.

With the implementation of Bill C-60, all duplication, even single copies of articles or passages from text, would constitute a breach of copyright. What the penalty would be, or how to go about collecting payments for authors and creators is still a gray area.

Anthony Welsh, Dean of Fine Arts at UVic, is chairing an ad hoc committee to study the new law and its overwhelming implications for the University.

At issue are the restrictions regarding the copying of printed material, video tape recordings, and computer software.

The ad hoc committee, calling itself the Committee on Copyright, is also organizing a petition to get an amendment allowing school libraries to function as in the past.

According to Robert Howell, Associate Professor of Law, this amendment would address the problem of single copy duplicating. Canada's new legislation is unique in that such duplication for personal use is prohibited. The Canadian Association of Universities hopes to add a clause to Phase II of Bill C-60, that isn't due out until next year.

Howell says the new law has largely, "been ignored." Enforcement, however, is on the mind of the government and Phase II of the Bill could possibly address this question, he said.

Sam Scully, VP Academic, said there is a real possibility that "all photo copiers would have to be removed from the library."

At present, students are generally unaware of the laws surrounding duplication for personal study use, says Bob Campbell, Systems Analyst for the McPherson Library.

Campbell expressed concern over the enforcement aspect of the law. "It would be virtually impossible to report all copying going on in the library." Acquisition budgets for new materials could also be affected, he said.

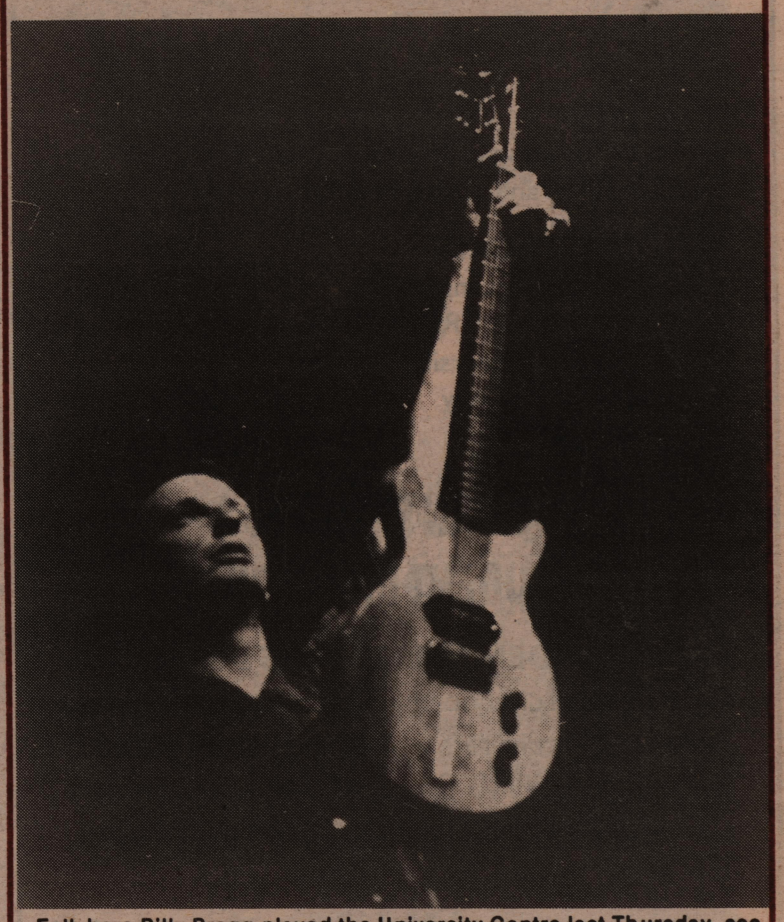
While changes in the law have been legislated, UVic's Committee on Copyright is still trying to decipher its meaning. Howell called the new law "nebulous" and cautioned students to familiarize themselves with the findings of the committee due to be released in January.

Bill C-60's effect on students hasn't really begun. Campbell said, "I wouldn't be surprised if students didn't even know," about the new restrictions.

Does this mean students can continue photocopying articles and portions of texts without fear of

*Continued on page 2*

## What's Inside



Folk hero Billy Bragg played the University Centre last Thursday, see page 11 for full story and more photos


- □ Billy Bragg's personal music hits home, p. 11
- □ Reviews of Fringe elements at the festival, p. 8, 9
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*Continued from page 1*

prosecution? Campbell believes students won't deviate from present practices until the law is spelled out in greater detail. But with new legislation, he warned, usually comes a commitment toward enforcement.

The Committee on Copyright's report is due out in January and the lines will be more clearly drawn as to what can and can't be duplicated. Until then, copy with caution. □

Happy Birthday Rory!

# Across the BOD

**by David Bigsby**

On Monday night the AMS Board of Directors passed their budget, bashed a Frat facade, and set the standard for speakers.

President Susanne Klausen asked the BOD to donate a $100 honorarium to the Eritrea People's Liberation Front (EPLF), which, along with OXFAM, is sponsoring a speaker at UVic Monday, October 3.

Foreign aid is prevented from reaching the Eritrians during famines, said Klausen. "The people of Eritrea are at civil war with their government (Ethiopia)."

Gary Gisel, VP Finance, objected to the sum, and, due to the volume of special speakers expected this year, asked the Board to set a precedent for honorariums.

"I would like to ammend this to $50," said Gisel. He added, "Let it be known that it's $50 period (for speakers)."

Klausen called the amount "token."

"It's to pay for the cause," she said, "the speaker is already paid for and the money is going straight to the EPLF."

The solution Gisel proposed was to give the $50 honorarium to the EPLF care of OXFAM, and to give a further $25 directly to the Eritrean organization.

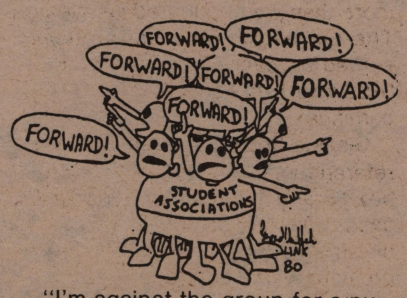
"I think we should make it a policy to donate money to speakers, and not to causes," said Kelly Abeysinge, Director. She said she supported the cause but was unwilling to spend student money on it.

The motion passed despite Abeysinge's opposition.

In a variation on the annual Board frat bashing, the BOD discussed whether or not to allow a new AMS club, The Organization of Greek Affiliates (TOGA), to form.

While it was evident at the outset the BOD would not recognize the club, described as a front group for frats, members took the opportunity to denounce such organizations.

"I absolutely detest fraternities — the words don't exist to describe how I feel about this," said Gisel. "This group TOGA represents the thin edge of the wedge," he added.




"I'm against the group for a number of reasons," Klausen said, who went on to cite elitism, sexism, membership fees, and initiation rites as reasons to "be wary about giving this group leeway."

Director Dave Stoddart said it wasn't the BOD's business to be telling people how to socialize.

"You don't fight fraternities, you just don't join them," said Stoddart, who questioned the frat's attempts to get recognized by the BOD.

"It doesn't serve their interests and it doesn't serve ours. I don't think they understand that yet."

The BOD passed this year's budget without challenge or debate after VP Finance Gary Gisel skimmed over the various line items.

"I'm assuming you trust the Finance Committee's infinite wisdom," said Gisel.

The Budget was presented as a pass or fail motion, and had it been defeated it would have been redrafted by the Finance Committee and resubmitted to the BOD.

The Board changed the Association of Foreign and Canadian Students from an AMS club to a subsidiary organization of the AMS, independent of Clubs Council.

"This is because the University doesn't recognize them," said VP Services Lisa-Lotte Loomer, who added "There are over 300 foreign students on campus, and they are a very hard working group."

In her report to the Board, VP Academic Mairi Johnson said there was no increase in the acquisitions budget of the library this year.

"You're basically going two years without an increase," said Johnson, who explained that with inflation this translated into serious loss. □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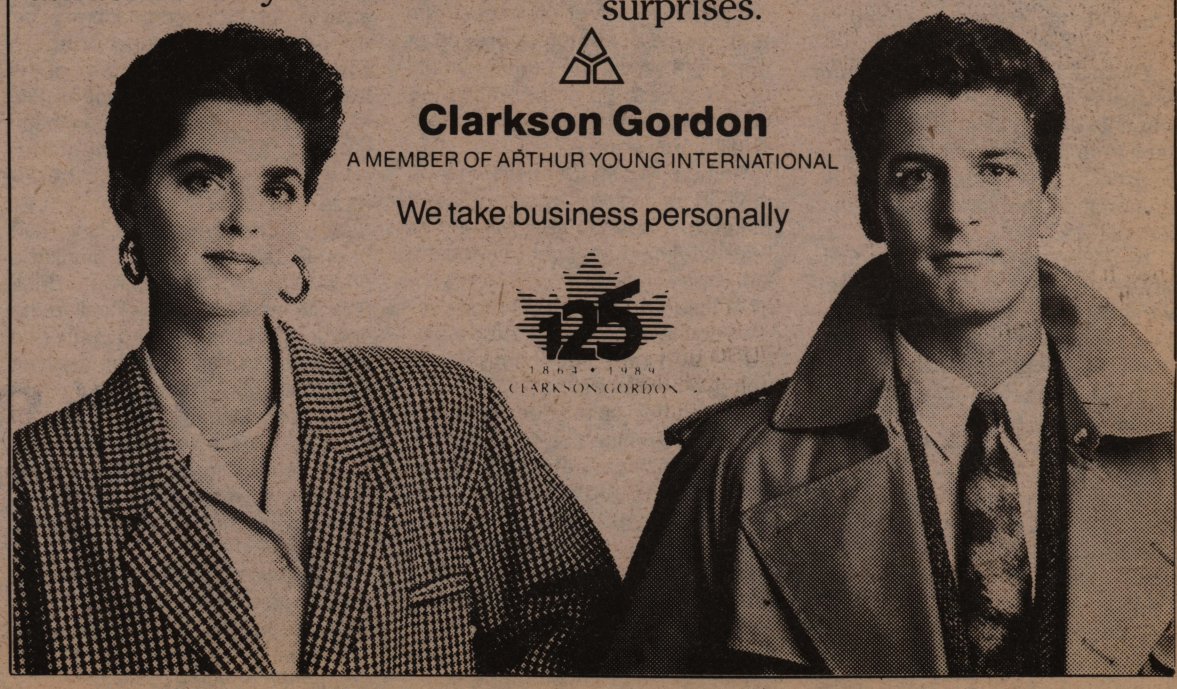

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# Budget passed

by Rebecca Games

The 88-89 budget for the AMS was passed without opposition last Monday.

VP Finance, Gary Gisel presented the budget to the Board as a pass or fail motion.

"It would have taken to long to go through and amend the whole budget at the BOD meeting. I held a public meeting earlier where any member of the Board or the (Alma Mater) society itself could have proposed amendments."

Gisel is the first VP Finance in AMS history to hold a public meeting on the budget.

Many line items have suffered cutbacks, other items such as KEIO exchange and the student phonebook have been cut completely.

The KEIO program enables a UVic student to live in Japan for a year and attend university. Victoria in turn plays host to a student from Japan. The program costs the AMS $6000 annually.

Clubs and Course Unions have each had $1,250 cut from their budgets.

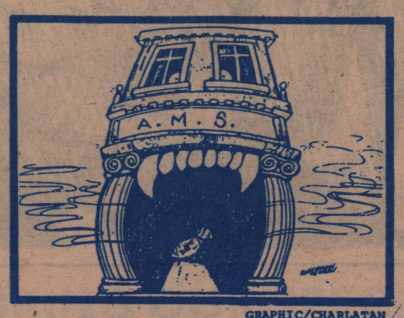
Executive salaries have been raised to $11,500 from $10,500 last year. Dave Clode SUB General Manager said the executive salary is tied to the rate of pay for part-time student staff supervisors, which went up this summer to $7 per hour.

Clode, who has held his position for 13 years said this year's budget seems to be fairly sound, although he said, "I'm always concerned at this time of year. We (the SUB operations managers) always have such a large amount of money to earn."

He said the problem with the AMS budget is a large percentage of the organization's income has to be earned from its operations, such as the SUB cafeteria and the Pub, "It's easy to write in numbers, but hard to actually earn them."

The Cafeteria and health food bar are expected to generate $50,000 in revenue this year — $15,000 more than was budgeted last year. The caf/health food bar actually earned just over $50,000 in 87-88, thus the increase in expected earnings.

Gisel is hoping the fee increase referendum scheduled for the October 18 and 19 election period will pass. "We rely so heavily on revenue from operations and we could do more with money we knew was coming in, rather than money we hope was coming in." □



GRAPHIC/CHARLATAN

# What is CUP?

Canadian University Press

Vancouver (CUP)

Puzzled by some of the articles in the Martlet which begin with the acronym "CUP"?

Well, puzzle no more. "CUP" stands for Canadian University Press, the oldest national student press organization in the world. That's right, the world.

Founded in Winnipeg in December 1937, CUP celebrated its 50th anniversary last year. The Martlet has been a CUP member off and on for the last 25 years.

An organization with a proud and colourful history, CUP counts many noted Canadians among its alumni, including External Affairs Minister Joe Clark, International Trade Minister Pat Carney, columnist Allan Fotheringham, author Pierre Berton and radio talk show host Peter Gzowski.

Today, as a democratically operated cooperative of nearly 50 Canadian student newspapers with a joint circulation of over 300,000, CUP works to bring you the very best coverage of issues which affect students across the country.

From the Martlet in Victoria, B.C., to the Muse in St. John's Newfoundland, CUP members can both contribute to and reprint articles from weekly exchanges of stories and graphics. These are compiled with the help of regional bureaus and assembled by CUP's national office, in Ottawa.

From employment to the accessibility of post-secondary education, from financial assistance to AIDS and other health-related issues, from student councils to international politics, CUP circulates the information and analysis which Canadian students need to understand the educational and social policies affecting them.

While reflecting a diversity of editorial viewpoints, CUP members are unified by their statement of shared principles, which identify the student press as "an agent of social change: striving to advance human rights, while working against social injustices such as sexism, racism and homophobia."

With CUP membership, the Martlet is also a member of Campus Plus, a national advertising cooperative which has returned to CUP members more than $3 million worth of ad revenues since its incorportation in 1981. □

# WUSC sponsors refugee

by Gail Anderson

Wendmagegn Getashew Sahle arrived at UVic from Kenya three weeks ago. A refugee of Ethiopia, a country synonymous with famine, drought and war, Wendm offers UVic students a fresh perspective on the concept of freedom.

Wendmagegn, nicknamed Wendm (brother), is sponsored at UVic by World University Service of Canada (WUSC). He holds a Bachelor of Science degree in statistics from Addis Ababa University, in the capital of Ethiopia. His first year at UVic is "unclassified" as he fulfills university requirements; he is taking several third and fourth year math courses and upgrading his English. He plans to do graduate work in statistics.

Although he says he hasn't had enough time to judge the Canadian political and educational system, Wendm holds up his own educational history as a comparison to ours. He says, "in Ethiopia there is no freedom."

As Wendm described, students in Ethiopia are puppets of the state. He says men aged 18 to 30, with the exception of graduate students, can be pulled from their studies for military service at any time. Mandatory military service is 24 months, plus a six-month training period. The timing of that service is at the whim of the government.

If a student is allowed to complete his studies, the government arranges employment for him. But once again, the position and location are decided by the government; the student has no say in the matter. "They train you to use you," he says. If anyone speaks against the government, Wendm says, "they will be imprisoned or killed." It was from this political system that Wendm fled.

Yet the decision to leave was not an easy one. Wendm leaves a wife, Bahirnesh Sisay, and two children in Ethiopia. Once he establishes himself in Canada, Wendm says he will arrange, through the Ethiopian government this time, to have his family join him. And despite the current horrors of his country, Wendm wants to go back someday. He says it was from the political system, not the country, that he escaped.

His flight from the capital of Ethiopia across the border into Kenya took Wendm four days, by bus and, near the border, on foot. He made his way through the bush at the border to reach Kenya, managing to avoid border patrols.

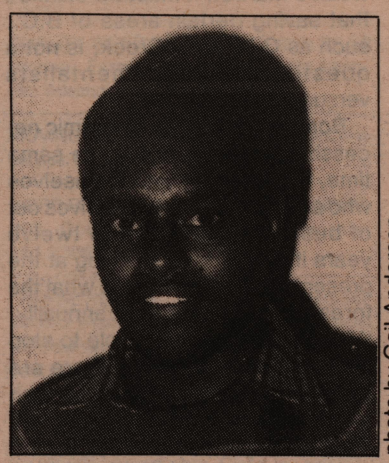


photo by Gail Anderson

world university service of canada

Once across, Wendm approached Kenya police and was helped to the refugee camp in Nairobi. He stayed there six months before he was put in touch with the Wendle Charitable Trust organization, and agent of WUSC. The agency had his credentials sent to the University of Victoria and made his travel arrangements. The UVic WUSC group arranged for his accommodation here. For his first year, Wendm will be supported completely by WUSC. After his first year as a landed immigrant, he will be able to work to support his studies and will qualify for student loans.

UVic WUSC group has supported refugee students at the university for the last seven years. Two students have graduated. Two students other than Wendm, continue their studies at the university — Pasqualino Vuzi, who is taking second year biology, and Kinde Abebe, who is registered in engineering, but is recovering in Toronto from a car accident. Another student, Sylvius Imako, will arrive this week from the Sudan. He is a refugee of Uganda and holds a B.Sc. in biochemistry.

World University Service of Canada is an international development organization involved with refugee relief and recovery projects in developing countries; sponsorship of refugee students at Canadian institutions; and information on development issues.

WUSC has a number of on-campus events coming up. Caravan, a touring sale of arts and crafts made in the Third World will be at the SUB upper lounge October 12 to 14. On November 1, the group is sponsoring the film *The Gods Must Be Crazy* at Cinecenta.

WUSC is hosting Bruce Cockburn live at Cinecenta, November 7 (this is a talk not a concert), and a dance in the SUB upper lounge, November 18.

Anyone interested in WUSC can come out to one of these events, or to meetings held every second Sunday in Clearihue C305 at 7 p.m., starting this Sunday, October 2. For more information, contact Steve at 386-8430. □

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# EDITORIAL

Ben Johnson's personal tragedy this week after the discovery of steroids in his urine sample is an event which makes us pause and reflect on both the insanity of obsessive fame and at the same time, our own media's hyperactivity which had built him up for us to a demi-god and is now raking him over the coals as our new paraiah.

What is so significant is how we as individuals have no control over this media rollercoaster. Neither did Ben Johnson. Innocent or guilty, the red carpet has been pulled out from under his feet in a way which puts the good feeling of friendship, mutual understanding and goodwill of the Olympic ideal in stark contrast.

Ben Johnson is more a victim than a scapegoat. Regardless of cheating or misfortune, Johnson has been victimized by the media. Before the "big race," journalists were filing stories on the defeats Johnson had recently suffered to his media-created rival Carl Lewis. Not only were his racing defeats rehashed, but his speech impediment was scrutinized. The pressure was on.

He had to win. He did win the Olympic 100 meter race and became our instant national hero. He tested positive on drugs and the media attacked him more ferverously than ever — "It's a disgrace" read Tuesday morning's headline.

Cheating has it's price, and a just one, but for someone who has devoted most of his or her life to sport, the penalties imposed on Ben Johnson are enough to deter any would-be steroid user.

But outside this hyped-up world of media megasports, no one is perfect, and the suffering caused by this scandal will leave psychological scars. One wishes that the media would stop taking it's verbal wrecking truck to Ben Johnson.

A writer in the Globe and Mail borrowed the phrase, "say it ain't so". We have to stop this melodrama — all our images are tarnished and we have to cease using glib phrases in the media to build up hype and tear down the window dressing on old dreams.

These are lives which are being manipulated, those of the athletes and ultimately our own. The portrayal of life, in black-and-white, win-or-lose semantics is ultimately dangerous. The mainstream press, who have switched from calling this man a Canadian athelete to "Jamaican-born Johnson," could use a lesson in objective reporting, for they too are representatives of Canada and should be judged for their inappropriate behaviour.

*Editorial topics are decided upon at editorial meetings attended by editors and staff.*

## Letter Policy:

The *Martlet* has an open letter policy and will undertake to print every letter received from members of the university community. Letters must be typewritten (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. Due to the high volume of letters received there is a 200 word limit. Editors reserve the right to edit for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received.

### Art of Introspection

Editors;

Have a look round at your friends. Aren't they all screwed up, emotionally troubled, mentally disturbed? Sure they are! And given the backwardness and primitive state of modern psychology, it really isn't surprising, is it? Dr. Edith Packer, a clinical psychologist, discusses the Art of Introspection; what it is, how to do it, and how it helps you maintain mental stability and emotional well being. Dr. Packer bases her psychological method on the philosophical foundations developed by Ayn Rand. You can hear Dr. Packer (on video) Friday, September 30th, 7:00 p.m. Clearihue A207. Dr. Leonard Peikoff will also be introducing the philosophy of Ayn Rand, Objectivism.

Sincerely,
Alex Tabarrok
President, The Objectivist Forum

### (don't) Step on the gas

Editors;

It is fully recognized that students or staff meeting a deadline are concerned with covering the distance between their chosen entrance to the University grounds and their chosen parking lot in minus zero minutes if possible (I as a driver have been in the identical situation).

Nevertheless, as a pedestrian, providing I am observing my responsibility of using designated crossing areas and crosswalks, it is eternally (and *daily*) unnerving to venture, fully within my rights, onto a crosswalk only to see a deadly phlan of cars hell-bent on mowing me and others flat as we have the audacity to have set foot on THEIR stretch of turf. Not only that, but if they figure they can squeeze by without actually knocking a pedestrian over they don't even slacken speed.

Come to think of it, they could be put to use by those of us with a little extra "avoirdupois" — quick way to shave off (literally) a few pounds, or indulge in a little instant (unplanned) aerobics. Then again, maybe they should be used in conjuction with our gerontology programs — they surely have already scared a few people out of a years growth and added some grey hairs.

Seriously though, it is my understanding that all roads and parking lots on campus come under the Highways Act, and the speed limits are LAW, and fully enforceable, as those who have had contact with Oak Bay or Saanich Police on vehicle-related matters on campus would be fully aware of. PLEASE, you speed-freaks on Ring Road, *think* before you step on that accelerator.

M. Sinclair

### Rugby Madness

Editors;

The UVic Rugby Club wishes to thank all those who helped make Hawaiian Rugby Madness IV a raging success. The SUB staff, the Graphics Shop, and CFUV (canned music) were all exemplary in their service to our club.

The funds raised will make it possible for the Vikings rugby team to accept an invitation to the Harlequin World Invitational Tournament in Hawaii. Here, the rugby club will attempt to further our university's growing reputation in world athletics.

To all those who attended, (including Ben Johnson!) thank you, and keep your eyes peeled for more rugby madness!

Aloha,
Gareth Rees
Club Captain

### International Understanding

Editors;

When I came to Canada a few years ago, I had the impression that Canadians were like Americans. My simplistic and naive view of Canada changed when I got to see the country first-hand, met many Canadians, and read about its people, culture, and idealogy. I have slowly begun to understand that Canadians have a distinct identity and way of life. They cherish their land and ways, many of which are still puzzling to a stranger struggling to understand them.

The ignorance of foreign cultures is not all one-sided. I have met many Canadians as well as people of other countries who have false impressions of my culture and nationality. Being located in the Middle East, Iran has been given the "Islamic" image through T.V. screens with a narrow and shrouded point of view. Perhaps the most gross misunderstanding about Iranians is that they are Arabs and speak Arabic. Many of my acquaintances are surprised to find out that Iranians speak Persian and have their own distinct character and society.

As students we are here to pursue a specialized field of study, but we must also increase our general knowledge and further our international understanding. We have the best opportunity to meet and make friends with students of other nationalities in an academic environment. There are a number of clubs on campus through which we can meet students from other countries. The Association of Foreign and Canadian Students, for example, has members from over thirty different countries.

The better we understand each other, the more solidarity and friendship we create amongst ourselves, and the better the future prospects of humanity will be in the face of the current, explosive global political situation.

Mohammad Zojaji

### Saving trees

Editors;

In response to a letter in last week's Martlet, it must be clarified that saving certain areas of B.C., such as Carmanah Creek, is not a question of environmentalists versus foresters.

Both recognize the economic necessity of logging but at the same time, it is the foresters themselves who are going to put themselves out of business within ten to twelve years if they continue to log at the present pace of over twice what the forests can recover from annuallly. What we need is for people to stop taking sides and realize there are ways to log which remove enough wood to sustain the economy, yet leave enough of the forest for the eco-system to survive. The provincial government has the jurisdiction to retain up to five percent of each tree farm license for parks and recreation, but seem to be caught up in the economical whirlpool that is on the verge of spinning ancient forests into extinction, with devastating consequences to the logging industry as well as to the rest of us.

S. Ross

### Inquire Further than T.V.

Editors

D. Starr's letter about logging reads like a testamonial to the effectiveness of the forest industry's PR tactics. Whenever that industry is criticized, TV ads appear that seem to address and assuage legitimate concerns.

What the ads usually do, however, is imbed a fact (e.g. that the revenue they generate is essential for services we enjoy) into a benevolent, reasonable image that discourages people from listenting to further (ungrateful?) messages about the *needlessness*, of the industry's present practices and the impending tragedy for us all, including the industry itself, if these practices continue.

Because enviromentalists know that we could have the best of all possible worlds if intelligent forestry replaced legalized greed, relevant information must continue to circulate until the message finally gets through. D. Starr and others are therefore invited to inquire further than TV ads to decide whether the facts, claims, and visions of environmentalists are valid. Information sources abound, including the proceedings of last spring's UVic Future Forest Conference, not yet published, and our own contributions to that conference, which are available on the campus computer conferencing facility or directly from us c/o the SUB. Better yet, make your inquiries about this complex of isssues; you'll be more likely to trust and act on your own discoveries.

Sincerely,
Tom Perry,
President, UVic Academics
for Social Responsibility

### AMS Alternative to Styrofoam

Editors;

In response to Neil Fernyhough's letter in the last Martlet, in which he expressed concern about the use of Styrofoam cups, I would like to say that the AMS (which is different from University Food Services) is trying to find a suitable substitute for foam cups.

Cinecenta will be switching to a high quality paper cup for use in the Munchie Bar that will hopefully provide an acceptable alternative to styrofoam. Furthermore, the AMS food services in the SUB promotes the use of privately owned cups by offering a 10 cent reduction on the price of coffee or tea for those using them.

Readers may test drive the new cup at the Cinecenta Munchie Bar in the evenings or during our new

The Martlet

**Quote of the week:**
*"He didn't seem the same person on Saturday as he was on Friday. I don't know how he did it . . . but he must have stimulated himself in the final."*
— Carl Lewis on the Ben Johnson drug situation

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opening hours from 10 till 2 each weekday. In addition to our regular coffee, we will be offering Bridgehead coffee from Nicaragua for those who want to be both environmentally *and* politically correct.

It is interesting to note that Canada Cup claims that chlorofluorocarbons (CFCs) are *not* used in the manufacture of their ordinary foam cups, rather, they say they use a harmless blowing agent called Pentane. Of course foam cups present a pollution problem apart from the damage they may cause to the ozone layer. The styrofoam to watch out for is the kind used in building insulation and the thinner, denser foam used in some cups and in hamburger containers from fast food restaurants.

Sincerely,
Paul Barron
Cinecenta Manager

## AMS Board disgusting

Editors;

I attended my first board meeting in two years on Monday Sept. 19th, and was shocked at the disorganization, and manner in which the board conducted a meeting. I list my observations of that evening:

- A total disregard for rules of conduct.
- A shocking lack of knowledge about the AMS finances, funds, and uses for them.
- discussions kept barely audible to the audience, even after requests to speak louder.
- An executive officer that laughs after presentation of useful background material relating to the fee referendum.
- By going *in camera,* they decided to *remove all forms of student input* on the most important action of the year: a discussion about the fee increase referendum. So much, I say, for the responsibility and accessability they promised us last election time. It makes for very good politics, (just like Uncle Ron down south and Uncle Bill downtown!) but miserably poor student representation.

To add insult to incompetence, the entire evening was littered with various forms of, "Gosh we did well, gosh we're good, let's tell each other," which is why I was disgusted to read last week's letter column, wherein a Board of Directors executive wrote a further display of self-aggrandisement. It seems to me utterly disgusting that the board should stoop to such a low activity, given recent lack of performance. Don't listen too hard for the applause, it isn't deserved.

K. Vern Faulkner

## Info Packed Handbook

Editors;

Congratulations to the AMS for the great Student Handbook which is packed with info and covers most everything a student wants to know but sometimes hesitates to ask. The photo of President Petch is charming too. Thank you to all who put this gem together.

Norma Johansson

## Shining success

Editors;

On behalf of the Victoria Cystic Fibrosis Chapter, I would like to thank the Shinerama Committee, the Board of Directors of the Alma Mater Society and the Shinerama Co-ordinator, Lise-Lotte Loomer, Vice-President of Services, who did an excellent job, for a successful Shinerama on September 10.

Shinerama, 1988, raised $4222.27 for Cystic Fibrosis research to find a cause and cure. This year marked the 25th Anniversay of National Shinerama. It took many people to bring this together. Thanks to everyone who participated, and who put their efforts behind this worthwhile project for Cystic Fibrosis.

Yours truly,
Lorrie Moore
Acting President,
Victoria Cystic Fibrosis Chapter

## Men "have" Kids too

Editors;

I am writing regarding a quote from Lise-Lotte Loomer, VP Services which appeared in the Martlet last week.

The quote reads, "The opportunity was there but if we hadn't made (daycare) a priority it wouldn't have happened . . . Because there's a majority of women on the executive, there's a sensitivity to the issue of daycare . . . Men can be as sensitive as they want, but they're no going to have kids."

I sincerely hope Loomer realizes biological ability to have children is not the issue here. The issue at hand is single parents and families in which both parents are working or studying need daycare. I, personally, know of several cases where the single parent is male (and these men, indeed, do "have" children).

If she wished to direct attention to (or even insult) previous (or present) male board members for their insensitivity to the daycare issue, I applaud her. But, please, try not to ignore the existence of the single male parent, or the caring father who would stay at home to let his wife have a career but must work to fulfil financial responsibilities. Finally, (so I don't sound fanatical), I would like to thank Loomer and all the others for their positive vote on this issue.

The $300,000 total should put UVic's daycare on a good financial foundation.

Sincerely,
David Edey
a former latch-key kid

## Men extension of Womyn

Editors;

I appreciate your efforts to address the question of sexist labeling in our language. However I noticed that you left a few points untouched.

(1) Language and consciousness are interwoven and inextricable. Although not identical, a change in the other. Thus the title 'chairperson', although a little awkward, reflects the shift in emphasis from the sex of the person specified to the humanness of that person. Thus a 'chairperson' could never be a rat or a pig (disregarding metaphors) — only a human being.

(2) Just as our language as a whole reflects the power structures underpinning our consciousness, particular words reveal our distorted world view.

The labels 'woman' and 'man' are an example. 'Man' insinuates that men are the essence of humanness (mankind?). Hence 'wo-man', containing the root word 'man' plus the prefix 'wo' (from Anglo-Saxon designating wife), is merely an afterthought, and appurtenance.

The mentality behind these words can be traced back to biblical mythology in which we are told that Eve was fabricated from a piece of Adam. This dogma, and its corresponding labels 'man' and 'woman', borders on total absurdity (ie. irrational and illogical). Everybody knows that men are born of womyn. Hence it is men who are the extention of womyn — not vice versa. It is time our language reflected that fact.

Yours sincerely
S. Gruffydd

## Take that C.O.C.

Editors;

Abandon the country! We are doomed!

The great capatalist Satan is coming and will destroy us all.

We Canadians are lower life forms that have no backbone and are incapable of producing anything either well or cheaply.

This is the message from the Council of Creative Economists (whoops I mean Council of Canadians). We are going to roll over and die when our Leader brings in Free Trade. The C of C say all of us will lose our jobs and pay higher prices because Canadians do everything worse than Americans. All this will happen because big business (those evil imperialistic capatalists) want to ensure markets in both countries.

I think it is time all Canadians stand up and kick these slanderous doomsayers; tell them that we are not spineless jellyfish but capable citizens that are waiting to test our strengths and weaknesses with our closest partners.

Sincerely,
a Proud Canadian,
Scott Wisdahl

**EEK! We ran out of space, so some letters were held over, look for them next week — sorry!**

ARE YOU GRADUATING THIS YEAR?

If so, come to the S.U.B. Upper Lounge on Oct. 6 from 2:30 - 4:00 p.m. to organize your year; get acquainted and choose your grad committee. Food and beverages will be offered. For more information, contact

Susanne Klausen
721-8370

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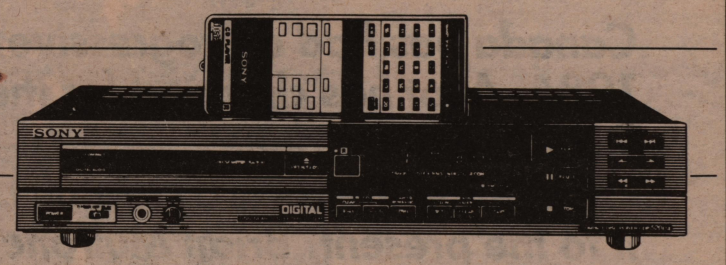


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Let us show you the latest from Sony. For components with state-of-the-art-technology and an unparalleled reputation for reliability, you need look no further.

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*Thanks for reading.*

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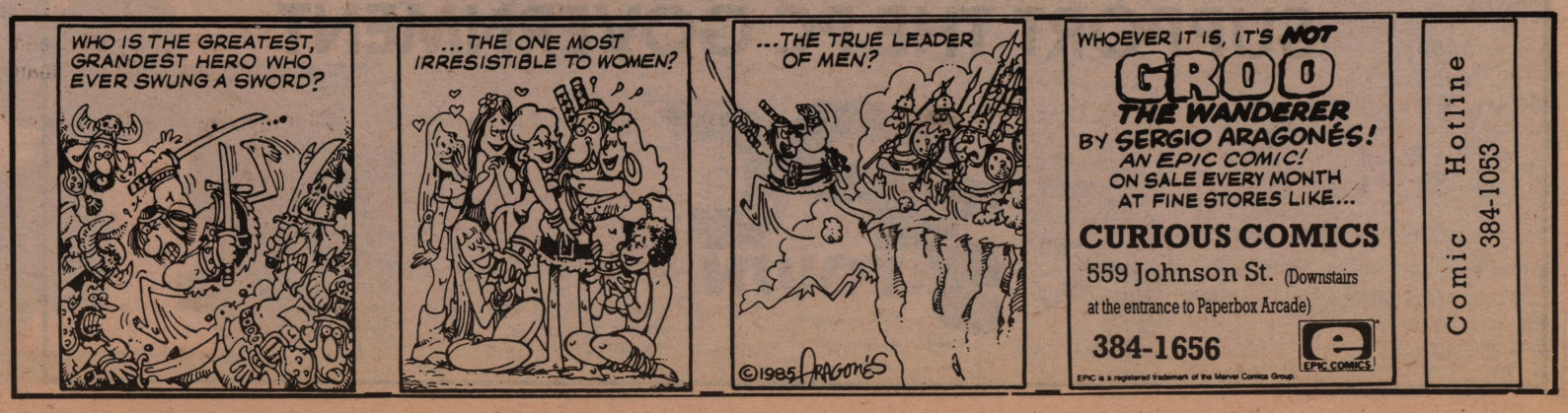
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# Peer helping centre reopens

by Wes Thorpe

Established in March 1987, the Peer Helping Centre is a student operated counselling, information, and referral service. It offers free and confidential help in areas such as non-crisis personal concerns, academic stress, minor relationship problems and motivation.

"We're here to facilitate personal growth by helping people work through their problems," said Cathy Fouracre, coordinator of the Centre.

The Centre is staffed by student volunteers, called peer helpers; though not professionals themselves, they are carefully selected and extensively trained by professionals in the field of crisis intervention and human relations.

Training focuses on the development of interpersonal communication skills and problem solving techniques.

The Centre also maintains an information and referral service that lists resources available on and off campus.

While not affiliated with Counselling Services (or other campus services), close lines of communication are open to allow the peer helpers to adequately predict student needs.

Fouracre said she believes the challenges for the Centre will lie in the area of exposure and utilization.

"We want to make the student population aware of the unique service we have to offer them, and we are confident that students, once aware, will be eager to make use of the Centre."

Volunteer positions are still open in advertising, publicity and referral committees, and Fouracre encourages interested students to contact her through the Centre.

The Peer Helping Centre is located in Room B221 upstairs in the University Centre. It operates on a drop-in basis, although calls are welcomed at 721-8529.

Hours of operation are weekdays from 9:30 a.m. to 4:30 p.m. □

# South Africa mines Canadian students

by Cathy Majtenyi

**TORONTO (CUP)** — Seven Canadian engineering students spent last summer working in South Africa, after being recruited from their universities by a South African mining company.

The Anglo American Corp. rolled out the red carpet for the students in the hopes they would return to work in South Africa after graduating, a company official says.

Two company representatives visited the universities of British Columbia, Alberta, McGill, Toronto and Queen's, and the Technical University of Nova Scotia.

Jenny Crisp, a recruitment officer for Anglo American Corp., and Bunny Barlin, technical consultant to the president at Hudson Bay Mining and Smelting, a Canadian subsidiary, hired third year engineering students from every school but Queen's. Anglo American also conducted its recruitment campaign through engineering professors rather than through the schools, according to participants.

The company flew the students to South Africa, put them up in large housing complexes, gave them a company car on weekends, and took them on sight-seeing tours, said recently-returned University of Toronto engineering student Ian Glazier.

The seven worked in the company's diamond mines, both in the office and below the ground.

"We're hoping that the students had such a good time that they'd be happy to go back," said Barlin, who once worked for Anglo American in Zambia.

"They (Anglo) treated us very well," said Glazier, who worked in the west coast town of Kleinzee, six hours north of Capetown. "I'd love to go back for a holiday but not to work (because Canada has) better job opportunities."

Glazier and Barlin said Anglo needs to recruit outside South Africa because engineers within the country are scarce.

"There's only two universities in South Africa where you can study metallurgy," Glazier said. "Only 25 graduates per year are produced. Anglo needs about 100 students per year."

"The interest was quite remarkable," said Barlin. "The political situation in South Africa was something that was never discussed."

"Most engineers are practical enough to realize that it was a job," Glazier added. "They don't get emotional over that."

"I liked the idea of going to South Africa. I never saw anything like what is portrayed in the Canadian media."

But anti-apartheid activists see the situation differently.

"They (Anglo) are enjoying the spoils of apartheid," said Madoda Mngadi, co-ordinator of the Biko-Malcolm Coalition, a Toronto anti-apartheid group. "These naive young people have been manipulated. Anyone could think that everything is OK under such skillful direction."

"My father worked in an office at Anglo. It was very oppressive. My father had a high education, but couldn't advance quickly because he was black. Whites who got into Anglo with less education were promoted before my father."

At the University of Toronto, president George Connell said he is not aware of Anglo's campaign, but added that the recruitment of students by South African companies does not violate the university's divestment policy.

Last January, U of T's governing council agreed to sell the university's holdings in companies doing business with South Africa.

"I certainly don't think that the university would want to control the movements of faculty and staff. It's up to everyone to make their own decision and choices," said Connell.

Glazier said the program officially has nothing to do with the universities.

"It was just a case of knowing a few friends," he said, adding that in U of T's case, recruiter Barlin knew metallurgy and materials science professor Glen Dobby.

Dobby said he agreed to help Crisp and Barlin for the benefit of his students.

"Actually, I wasn't sure that they should come, because of the political problems in South Africa," he said. "In the end (I decided) why not have them come out and see what the story's about."

Dobby was not impressed by Anglo's summer program and decided not to invite the company back.

"This fellow (Glazier) who came back from South Africa didn't make any money. There's no sense for Anglo to come back. Politically, it doesn't make sense. Our students can get better jobs in Canada."

John Patterson, a mining professor at Queen's, says no one from Queen's worked for Anglo because of the devalued rand and better job opportunities in Canada.

When the South African economy was in better shape, Patterson said, his students worked for Goldfields Inc. and Johannesburg Consolidated Investments. "There was a time when about one-third of the class went over (to South Africa) during the early eighties."

He said Anglo American will be visiting Queen's again to recruit student engineers for next summer.

Anglo American, established in 1917, is one of the biggest corporations in South Africa. Together with De Beers Consolidated Mines, it controls a network of subsidiary companies known as the Anglo Group.

The corporation holds investments in mining, financial, industrial and commercial companies all over the world, primarily in southern Africa. In 1986, mines run by the corporation produced 38 per cent of South Africa's gold, 23 per cent of its coal, and about 40 per cent of its uranium.

According to a report commissioned by the African Fund, in 1982 Anglo American paid black miners an average of $175 per month while paying white miners $1,056. This discrepancy remains, said Stan Ansong of the African Letter newspaper in Toronto. □


# HIGH PERFORMANCE GOVERNMENT

***Canada has had a Progressive Conservative government since 1984. A lot has changed for the better since then, but there is still more to be done.***

***Examine the record carefully. Look at the past and compare it to the present. Brian Mulroney has listened carefully to Canadian students. The PC government has acted decisively on behalf of young people all across the country.***

- The national youth unemployment rate has fallen from 18.3% in September 1984 to12%.
- Since 1984, federal spending on education has increased by $300 million.
- The PC government has introduced a $210 million action plan to curb drug abuse in Canada.
- The PC government has taken a firm and constructive stand against the Apartheid regime in South Africa.
- With the signing of the Montreal Protocol, Canada and some twenty other nations have agreed to reduce sulphur oxide emissions by 30 percent over ten years.
- The PC government has committed:
  - –$80 million for the Canada Scholarships Program;
  - –$240 million for the establishment of national centres of excellence;
  - –$200 million to increase the base budgets of the university research granting councils;
  - –$315 million to Natural Sciences, Social Sciences, and Medical Research granting councils.
- The PC government has committed up to $369 million to match private sector contributions to university research.

**KEEP CANADA ON THE RIGHT TRACK**
**SUPPORT THE PC GOVERNMENT**

PC YOUTH

An example of clear-cutting in the Carmanah Valley

# Giants of Carmanah

by Brian Egan

The Carmanah valley, a 7,000 hectare watershed located on Vancouver Island's West coast, has become one of British Columbia's newest environmental hot-spots.

Since its rediscovery this spring, this pristine valley has received national and international attention for its spectacular and unique temperate rainforest ecosystem. Although the valley is slated for logging there has been an increasing demand to have the area set aside as a park or protected area.

The Carmanah valley is home to some of Canada's tallest and biggest trees. The largest known Sitka Spruce in the world (and at 315 feet Canada's tallest tree) stands in Carmanah.

Thousands of years of uninterrupted ecological development in Carmanah have created one of the world's finest examples of an intact Sitka Spruce rainforest.

Environmentalists claim Carmanah is unique and should be preserved for its ecological and heritage value. The extensive groves of Sitka spruce in Carmanah are of special significance because of their rarity. Old-growth Sitka Spruce forests are highly prized by logging companies and have been heavily cut throughout B.C. At present Sitka Spruce forests make up less than two percent of the province's remaining old-growth forests.

MacMillan Bloedel holds the timber rights to Carmanah. This spring the company pushed logging roads into the valley and began preparations to log the area. Environmentalists, alarmed by these developments, began work to save Carmanah. They pointed out that MacMillan Bloedel had manipulated their logging plans in order to begin cutting in Carmanah 15 years ahead of schedule and without any public input. Public pressure forced the company to stop their road building in the area and re-evaluate their logging plans. Late this summer, MacMillan Bloedel made public their proposal for Carmanah — the creation of two small reserves, totalling 99 hectares, with clear cutting to proceed in the remaining 98% of the valley.

Environmentalists were quick to criticize the company's proposal calling it inadequate to ensure the ecological integrity of the groves of ancient trees. The Sierra Club and other groups have been calling for the addition of the entire Carmanah watershed to nearby Pacific Rim National Park.

MacMillan Boedel and Forest

*Continued on page 13*

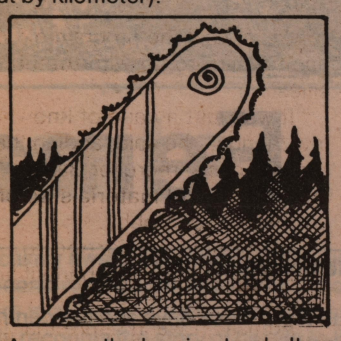
# A trek in the woods

by Carl Cavanagh

My friend Arlene and I threw a few things in our packs last Thursday morning, and headed out to see the Carmanah Valley.

The fun really started when we got past the main parking lot of the British Columbia Forest Products site at Lake Cowichan. As if from an Edward D. Wood montage, a crazy fog started rolling down from Heather Mountain and the asphalt turned to pitted track.

We met our first loaded logging truck at around KM 14 (if you're planning to make this trip you ought to have the Sierra Club's Road Access Map. Among other things, it has a detailed guide to the logging roads leading to the trailhead all laid out by kilometer).



Anyway, the logging truck. It was almost magically large. When the driver called down to tell us we weren't allowed to be where we were, I felt like a bad puppy being chased out of the yard. The logger we met later on, however, was really quite nice. He said, "So, you're going out to see the *big* trees, eh?" He went out of his way to point out a spot that wasn't on the map. It was a great, yawning crevasse hiding under a bridge. The chasm was only 3 or 4 yards across, but it must have been 200 feet deep.

After meeting him we began to relax. We joked about the clearcutting. ("They left so much we should start a woodlot around here.") We were feeling a bit subversive as well, I guess, after we passed the Mac Blo sign entreating members of the public to stay off the roads during working hours.

Around Nitinat Lake the road began to deteriorate noticeably, and the surrounding terrain took on the appearance of a DMZ. Trees down, stumps rotting, no birds, no life. I've never really been impressed before by the Western Canada's Wilderness Committee's (WCWC) manipulative advertising, but the "lunar landscape" cliche began to take on a certain resonance. The feeling didn't seem to pass, even as we drove by areas of new vegetation neatly signposted "Clear Cut 1979; Replanted 1981."

We were still several miles from the Carmanah Valley proper when we pulled into the 'war zone', past the MacMillan Bloedel gate at KM 66.6. At around that point I got out of the car to see if our exhaust pipe had broken off (it had), and when I did I could hear chainsaws in the distance.

The saws got louder as we got closer to the trailhead. We started seeing more and more uncollected giants lying prone in the bush, waiting for the boom. The road soon became like an expanse of Burmese man-traps, with fronds from defrocked firs everywhere, disguising the potholes. Those holes were clearly after my old Nissan.

By this point more trucks were going by, where the ruts, rocks and branches permitted, and we could hear men tramping around in the bush. There was that deceptively quiet shush of a tree occasionally going down. We were both expecting at any time to find a couple of fallen giants draped across our dashboard.

We had long since lost our smarmy insouciance about this carefree walk in the woods. We were wondering whether we should stop here and try to walk in, or turn around and cut our losses.

I, for one, was feeling at least half-heartedly defiant: "It says right here in the Road Guide, 'B.C. logging roads are paid for by taxpayers' dollars and the public has a right, when the conditions are safe, to use them.'

"Right," laughed Arlene, "These conditions definitely look safe to me. Besides, we probably have 'WCWC' written all over us."

We both laughed. Then, as we turned the next corner, we saw the sign. It was roughly spray-painted in logger blue: **"LOG CARMANAH TO PAY WCWC WELFARE"**

We turned around, thinking we'd come back another day.

Thinking back on the whole business, we were probably a bit careless in our enquiries and our preparation for the trip. But, being Prairie people, we're not used to running into loggers when we go for a hike. And it did shake whatever confidence I might have had in big Forest companies. I'm not an ecological Luddhite, one who advocates 'hands-off our natural resources entirely,' but I think Mac Blo probably has a lesson or two to learn, in PR at least. □

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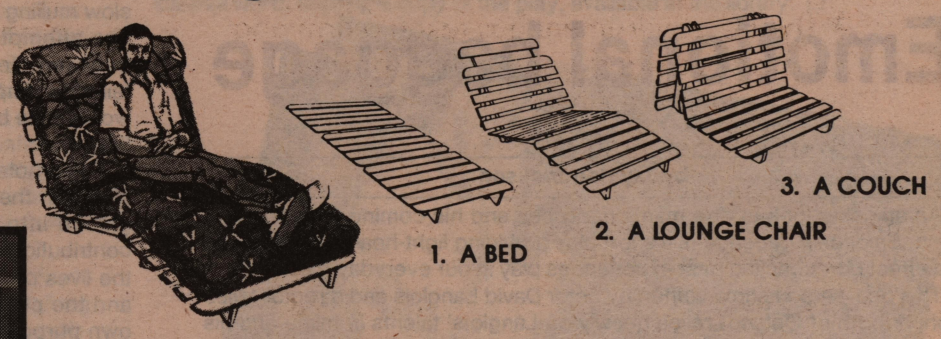

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Fringe Festival organizer Randy Smith was overwhelmed by the response to Victoria's second Fringe affair. "The ticket sales from last year have tripled . . . attendance on the weekend doubled, and Monty's Pub was filled both days" said Smith.

The Fringe idea, away from the mainstream and a place for new experimental art and theatre, blossomed in Edmonton in 1981. Victoria caught on along with Vancouver and Winnipeg to make Fringe a Western Canadian expression of art in action and newness.

*Danny and the Deep Blue Sea* and *Metamorphosis* were two of the UVic based productions which were well attended on the weekend. □

# I wasn't born here

**by Racheal Dunstan**

If you were looking for Shakespeare-type drama, or a little light entertainment, this wasn't the show for you.

*I wasn't Born Here,* funded by the Job Development Program of the Canadian Employment and Immigration Commission, is based on the experiences of Latin American Immigrant women.

The story behind the theatre project is almost as interesting as the production itself.

The project began to take shape about six months ago. Its goal was to open doors for the women involved in the project itself, and to promote understanding between Canadians and immigrants.

So far it would appear that they have been very successful. The play was written and performed by seven Latin American women. When they first began the project, three of the women could barely speak English, and the thought of appearing on stage would never have occurred to any of them while still in their homelands. They spent this summer touring the Island and Vancouver before performing at the Fringe.

The power of this play lies in the fact that it is based completely on reality. Before they sat down to write it, each woman was instructed to go out and interview seven other women in situations like their own. Thus everything that you witness on the stage has really happened to an immigrant woman.

The acting itself was superb, because it was so real to the performers.

Ana Strauss deserves a special mention for her incredible performance. She became every role she played, from an embarrassed teenager to a thoughtless social worker.

The only criticism of the play is the actresses spoke too quickly at times, making it difficult for the audience to understand everything being said.

The play actually consisted of a number of small vignettes which represent the various difficult (and at times heart-wrenching) situations that an immigrant must learn to cope with.

The first pain inherent in immigration is leaving one's homeland. The women in this play came from the war-torn nations of Chile, El Salvador and Nicaragua, but as dangerous as it would have been to say, it was a nightmare for them to leave their homes. As one of the women described, "I had to leave everything that made my life, in order to go on living."

The difficulties the women must face seem to have no end. First, without English, the women are lost in a foreign culture which often makes no sense to them. Many are eager to learn English, but are told the government will only pay for their husbands, since "women have no need for English at home taking care of the children as they should be." And learning a new language is difficult as an adult. Yet without English they can do nothing. They must become dependent on others to communicate for them. Not being able to communicate in English also leads to isolation. With no one to talk to, often left alone during the day, (many with marriages destroyed by the immigration process), some commit suicide, as did a friend of one of the actresses.

Although a great deal of the production is focused on the struggles of immigrant women, the final scene is full of hope. The actresses start their own restaurant which they set up on the stage, and at this point they invite the audience to cross the gulf which separates them and to join the cast and break bread with them in an act of friendship. A very special ending to a very special play.

I salute the women who were involved in this play, and all the women that are represented by it. They are survivors. They give hope to what would otherwise be a very bleak and hopeless production. These women have survived all the hardships thrown at them and created something very precious. □

# Emotional baggage

**by Jay Hendrickson**

An amusing look at one man's neuroses and his coming to terms with them, *Emotional Baggage* is a short play providing light-hearted insight into the effect unreconciled past experiences play in our everyday existence.

This one-person show written by actor David Langlois and director Miles Cohen (both of Ontario) relies heavily on Langlois' talents in mime and his exquisite range of facial expressions. In fact, the first half of the 45 minute performance is done in silence, excluding the recorded sounds of buses departing a terminal.

Langlois creates an unforgettable Julius, a nervous man in an ill-fitted plaid suit, whose choosing of a seat in the waiting room, and deciding which half of his sandwich to eat first, require such laborious consideration, one wonde s how he deals with the more difficult aspects of life.

The endless juggling, balancing, and rearranging of Julius' pieces of luggage and their symbolic contents serves as an effective, if somewhat simplistic, metaphor for the "emotional baggage" he finds himself confronted with. Aspects of cognitive therapy and childhood fantasy are rolled together into a comical means by which Julius comes to terms with himself.

Although the Open Space was set up in a semi-circular fashion, the all-important facial expressions and small gestures of Langlois were not lost, as he deftly beamed grimaces, furrowed brows and smiled maniacally around the house, to the delight of the audience.

*Emotional Baggage* was definitely one of the "must sees" at the Fringe this year. □

# Fringe

**by K. Collinge**

A popular form of theatre in this year's festival was the one-person show or monologue. This form of presentation presents a great challenge for the performer and is difficult to pull off, as the actor must engage the audience's interest and maintain the show's believability all alone, as in the case of *Only You Had Said Something,* a play consisting of two monologues by one woman, Margot Maria McKea.

McKea's performance as first Desdemona, the innocent and beautiful wife of Othello, and later as Christiane von Goethe, wife of Wolfgang von Goethe, were very well done, despite a few diction problems with the actress' German accent. She exhibited a wide range of passion, expression and emotion.

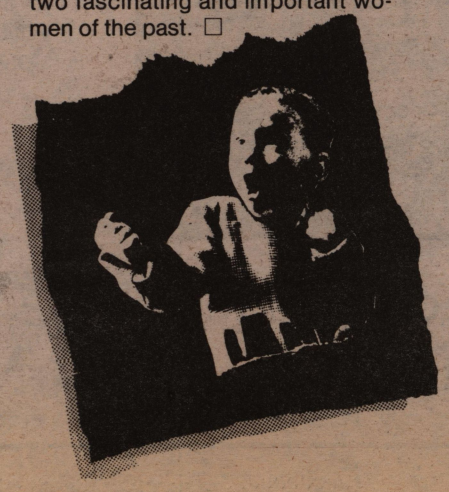
The set was artful and appropriate, lending itself to the drama.

The monologues themselves (though the second tried the audience's patience), were skillfully done as monologues go and would have made a fine show on their own, if only for their historical contribution.

The downfall lay in the show's attempt to tie Desdemona and Christiane, two incongruous scenes together, with the overused character of a person writing the scene about to be shown, played here by Stuart McKea.

Not only was his acting poor, his character served only to take attention away from the actress's art and try the audience's patience with his slow mulling between monologues. The attempt to achieve continuity between pieces with this method failed; a simple blackout and break would have been much more effective.

The whole point of the play, as stated in the program, is to give a glance into the much neglected contributions women have made in the lives of famous men of history, and the play seemed to defeat its own purpose by throwing in an inconsequential male character with two fascinating and important women of the past. □



# Female

**by Jodie Stockland**

Oppression of women is a serious topic these days and the central issue of the Fringe production "Female Parts".

In two vignettes, set in Italy, a woman, long since imprisoned by one or more factors, i.e. the males in her life, eventually gains freedom or is determined to defend her new-found independence. *Queen of the Fringe,* Anna Barry of London, England highlights the play in her portrayal of these women in monologue form.

The first vignette features an apartment-bound wife. We learn the tragic comedy of her life as she relates it to the senora across the way. Locked in her apartment by her husband after she had attempted suicide when her affair with a young man was discovered, the woman, or shall we say heroine, is further plagued by a peeping tom, an obscene phone caller, the return of her ex-lover, her perverted quadraplegic brother-in-law, and her infant son. When all at once her problems come to a head she quickly deals with them; exit the brother-in-law out the picture window. She shoots the peeping tom, and both the obscene caller and the ex-lover are gotten rid of. Then, gun in

# Danny and the

**by Brian Payton**

High emotion and intensity assaulted the audience Friday night at the Fabulous Flying Fringe Festival's presentation of John Patrick Shanley's *Danny and the Deep Blue Sea.*

Directed by Michael Wener, with Peter Outerbridge cast as the manic Danny and Kathleen Barr as the guilt-ridden Roberta, this emotional blender managed to be an honest account of two love-deprived New Yorkers who find solace in a single night of romance.

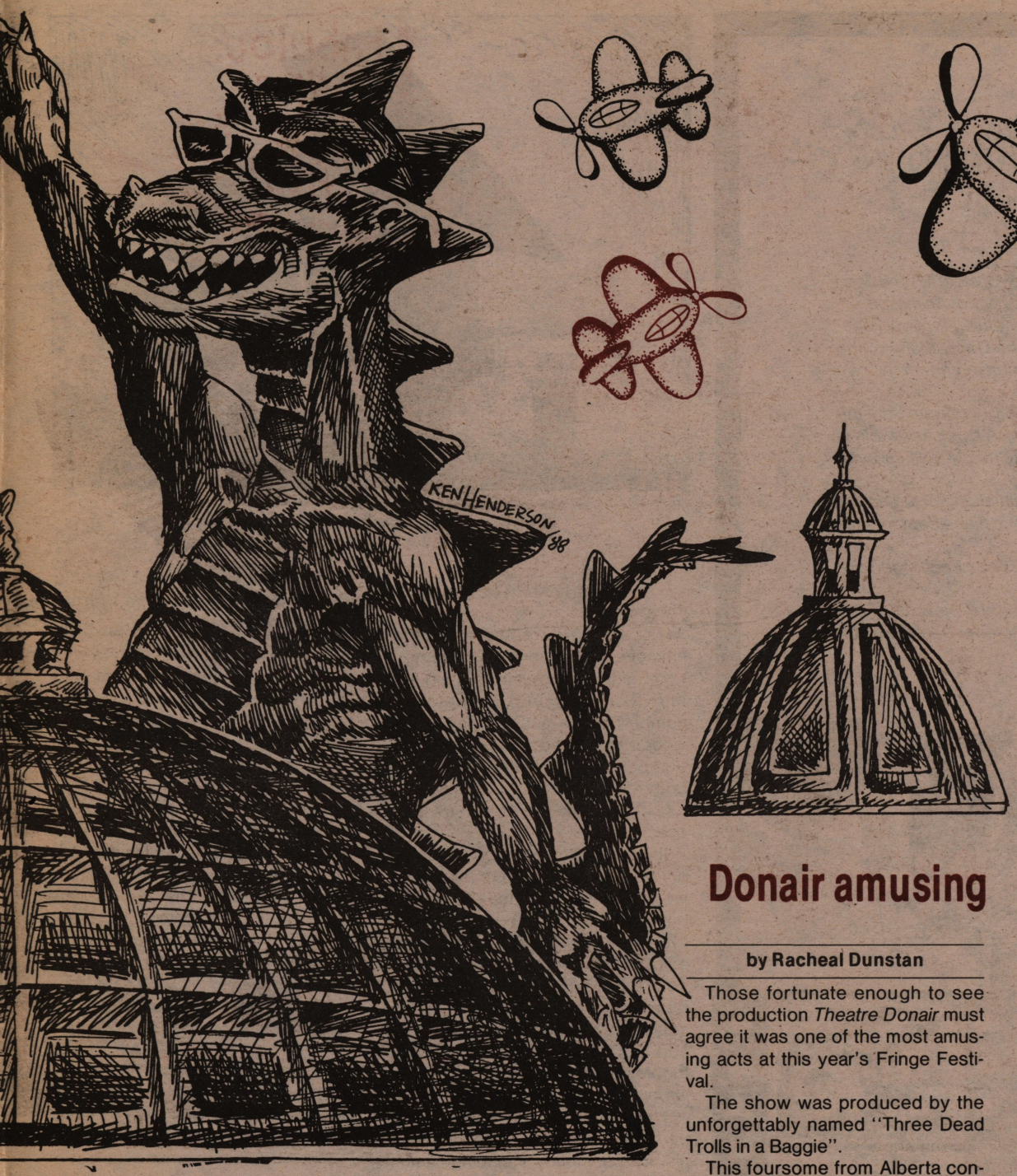
"You want some pretzels?" Roberta, played by UVic graduate Barr, beckons to an abused, shaking Danny (Outerbridge, also of UVic) over a pitcher of thin suds. The emotional dam burst that ensues lasts almost as long as the audience can bear, as the two characters introduce themselves and their troubled lives.

*Danny and the Deep Blue Sea,* which ran the five days of the Fringe Festival at the North Park Gallery, is a two act dialogue between Danny and Roberta over the injustices life has dealt them in their corner of the South Bronx.

Shanley, who won an Academy Award for last year's *Moonstruck* shows us some of his earlier work also set in New York among the working class. Danny, a fighter who can't seem to control his urge to "beat-up everybody I see", has just come from one of his many brawls bruised, knuckles cut, and shaking uncontrollably. When Danny finally consents to acknowledge Roberta on the other side of the small, spartan stage, the drama begins with an intense shouting match which leaves the audience shocked and frightened for Roberta's safety.

Roberta, however, quickly lets the audience know that she is more than capable of taking care of herself and, except for a brief moment when Danny begins to throttle her, seems capable of handing out a little abuse of her own.

Danny has been causing some serious problems at his job, where he is referred to as "the Beast", and isn't able to communicate with anyone except through violence. He confides in Roberta that he might have killed a man in his most recent fight.




# e parts

hand, she calmly awaits the return of her husband from work.

In the second vignette the heroine is a mother on the run from the police. She appears in a church for her first confession in twenty years where she labouriously recounts the story of her life to the priest: how her hippy-revolutionary son leaves home and she joins the hippy movement in pursuit of him. Finding communal life to her liking she stays on, but her son returns, now in a three-piece suit to take her back to the home life she had left so long ago. She refuses to return and thus she is pursued by the police as the scene ends.

Barry sensitively portrays both characters in *Female Parts.* In the highly descriptive and sadly comic vignettes we witness the rise of a woman's independence and the determination with which it is clung to. In one instance the heroine resorts to murder as her only chance for freedom and in the second, she unsuccessfully seeks the sanctity of the church confessional. Yet throughout the tragedy of the two women's lives is humour at their seemingly hopeless situations. Grave in the issue of women's rights, *Female Parts* is hilarious at times with the comic spice of "Italian" sexual innuendo. □

# Deep Blue Sea

Roberta, whose problems include a thirteen year old boy and a terrible case of guilt from a less than ideal relationship with her father, feels compelled to take Danny home for the evening.

Shanley creates some amusing moments after the initial barrage of swearing and abuse and winds up making a statement about the need for love, honesty, and a hope in the way things might be. Outerbridge and Barr (UVic grads) fill Danny and Roberta's shoes comfortably and give them enough life to make them believable.

The minimalist, thrust stage and small seating capacity (approx. 100-125) neither helped nor hindered the transformation to a seedy New York tavern, and later a dingy tenement bedroom. The acting made it all possible.

The only distractions in this high-intensity production came from spotlights that made distinctive whining noises when heating up.

Barr was more than convincing in her role as the guilt-filled Roberta. Except for a few quick transitions from her emotional, hot tempered outbursts to the tender and gentle moments, she made her way along the impassioned tightrope with skill and class. Outerbridge kept up such a high level of emotion and tension that nothing could be construed as less than full value in his performance.

The dialogue, while at times abrasive and vulgar, was undeniably authentic. The emotional about-face that takes place in the romance between Danny and Roberta managed to be touching without a trace of sentimentality.

Both Outerbridge and Barr produced outstanding performances due in part to their experience with *Danny and the Deep Blue Sea's* successful run last year at UVic. Their characters were well written and nothing but top notch acting went into this encore production. Held up by Fringe organizers as the centerpiece of this year's dramatic offering at the festival, the audience left more than satisfied.

The Fringe had a winner in *Danny and the Deep Blue Sea* and Victoria had a rare second chance to view some gutsy new theatre and two rising stars in Outerbridge and Barr. □



# Donair amusing

**by Racheal Dunstan**

Those fortunate enough to see the production *Theatre Donair* must agree it was one of the most amusing acts at this year's Fringe Festival.

The show was produced by the unforgettably named "Three Dead Trolls in a Baggie".

This foursome from Alberta consists of Joe Bird, Wes Borg, Neil Grahn, and Cathleen Rootsaert, and were every bit as memorable as their name.

"Theatre Donair" consisted of sixteen cleverly constructed vignettes which kept the audience in stitches. Many of the skits were there just to entertain, but a few of them contained subtle messages as well. Topics touched on were occasionally controversial, dealing with abortion, safe sex, and issues acceptable for prime-time T.V. The issues were dealt with intelligently, and their points appeared to be well received by the audience.

All of the vignettes were well performed.

Among my personal favorites was the thrilling rendition of "Born to be Mild", the tragic confession of Beatrice Wilks (whose first love combusted spontaneously on the dance floor), "Nerd Rap", and finally, the sad story of a headbanger who discovers he prefers classical music to heavy metal, and finds himself stuck between peer groups.

Who will forget the sight of Neil Grahn streaking across the stage in his birthday suit to illustrate the absurdity of allowing violence on prime-time T.V. while forbidding nudity.

The ballad of the trucker who faced a lawsuit for putting a woman into the hospital, and the confession of a cannibal addicted to athlete's meat was just a little too macabre for my taste, although the audience didn't seem to mind.

The acting was solid throughout, but Neil Grahn kept me laughing longer than any of the others, especially in his role as the distraught headbanger. Wes Borg also deserves special mention for his various roles, as does Cathleen Rootsaert for her performance as an enchanting cabaret-style siren singing, "I Don't Want Your Sex". Joe Bird was quite competent, but not quite as amusing as the other three. I felt Bird projected his voice more than was necessary, and at times he actually appeared to be yelling.

At the end of the hour-long performance the group received a much deserved standing ovation. After all, it was a truly enjoyable act. My only serious complaint was that it wasn't a little longer! □

# It's rainy this morning

**by Patrick Dungan**

Amateur theatre is a staple of Fringe theatre.

The play, *It's Rainy this Morning,* is a perfect example of local artists producing original works. *It's Rainy* is a debut play of Maria Brewer, who also plays the star as Jenny McClure. Roark Critchlow is Jen's brother, Raymond McClure. Critchlow has performed in many Victoria productions but is best remembered as the (literally) bare-assed protagonist in UVic's production of *Zastrozzi.* Maria's sister, Christine Brewer, a UVic grad, directs the play.

The play takes place in McClure's apartment as she and her brother kill a bottle of Jack Daniels. They talk about themselves, their childhood and their domineering mother who has left Jen a mass of crusted scar tissue. The play explores the depths of sibling love, filial hate, and the healing power of scab picking.

Brewer is convincing, in her first stage role, because her uneasiness and virgin trepidation suits McClure's fragile tough bitch image — a child who was never a kid. She also has a great scratchy voice that sounds like gargling with JD in the morning is an everyday ritual. Critchlow is his usual strong best and big sister does an admirable job directing.

*It's Rainy this Morning* is an entertaining play that spotlights the strength of local talent and the ability of the Fringe to present it. □

# Canadian Gothic

**by Kayle Collinge**

"Canadian Gothic", written by Joanne M. Glass, paints a bittersweet picture of people trapped within the boundaries of their own personalities, prejudices, and backgrounds.

A rigid, conservative father, his vibrant wife, their high-spirited daughter, and the girl's lover, an Indian named Ben Redleaf are the four main characters.

The action revolves around the daughter and her relationships with her parents and lover. *Gothic* is a play about human isolation and the failure to communicate with or understand those around you.

The written staging for this play traditionally emphasizes the theme of isolation, with the characters sitting distinctly apart from one another and speaking introspectively, rarely directly to one another. However, the Fringe Festival production was staged much more energetically with frequent interaction occurring between the characters themselves and with the audience. Though successfully done and entertaining, this staging detracted from the theme, mood and pathos of the play, raising inappropriate laughter from the audience.

There are in the original script, however, intended moments of comedy in the play, particularly in the conversations between the daughter, played by Heather Brownsey, and the Indian, Dan Rae.

Rae clearly stole the show with his natural humor, and the ease with which he spoke his lines made one believe Rae was Ben Redleaf himself.

The roles of father and mother, played by John Kirch and Linda Hardy were expertly done and very convincing, though their interaction during the first part of the play detracted from the tragedy of their lives together. The daughter Jeanne, and her mother could have been played well with younger actresses, but both Hardy's and Brownsey's performances were witty and convincing.

Unfortunately, the largest problem faced by this production was the theatre itself, with only the first row being able to see part of the action.

Fortunately, a long field scene which takes place on the floor was well-staged mainly on chairs, raising the level of viewing so the audience did not miss as much as it could have.

All in all, it was a very delightful performance with a talented cast. Those who didn't catch the show missed their chance to see an excellent portrayal of Redleaf.

Be sure not to miss *Canadian Gothic* next time it's in town, and meanwhile it's well worth reading a copy of the play, available at the library. □

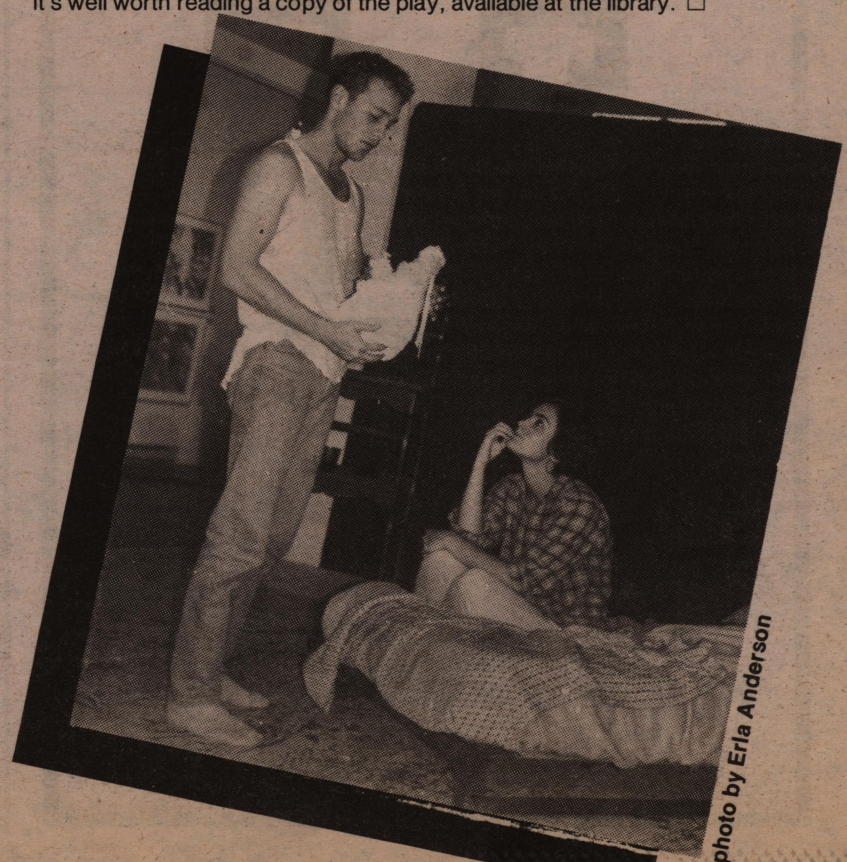


photo by Erla Anderson

# Festival of Animation

**by David Bigsby**

*A new world is coming to Victoria, a world where polar bears read, men of steel fly, and dogs actually smile. It is the world of animation brought to us via the 1989 Festival of Animation.*

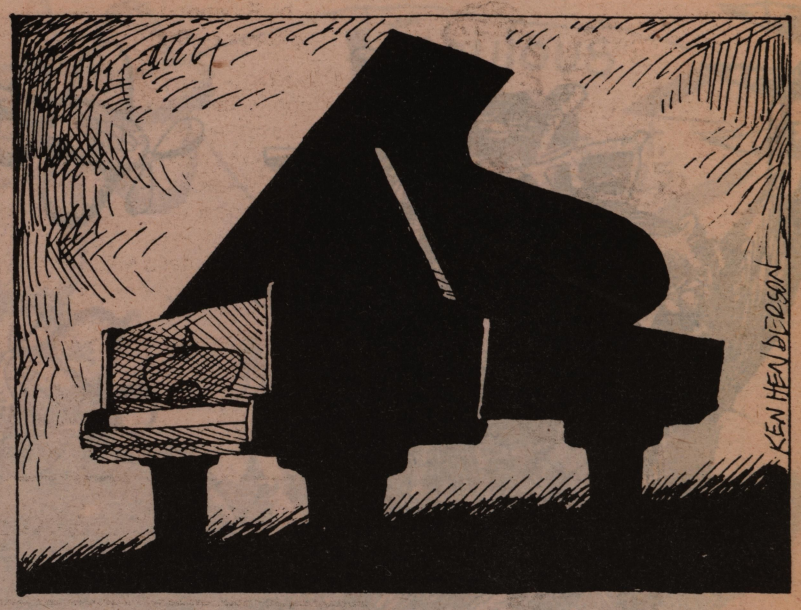
*The Festival is a collection of animated shorts which promises something for everyone, from a 1948 Max Fleischer* ***Superman*** *to the Canadian debut of* ***The Door****. Many of the cartoons premiered nationally or internationally when the show opened in Vancouver two weeks ago.*

*The contrast between the various films is astounding. Technical quality ranges from the sketchy pencils of* ***Nitemare*** *to the experimental* ***Earth to Doris****, which by all accounts is an audio-visual shock. Storylines range from the practically plotless to heavy political symbolism, with comedy being an almost constant denominator.*

*A short section of the Festival will feature computer-generated animation, including the return of* ***Vincent****, the story of a boy who thinks he is Vincent Price. The piece captures his dark fantasies as only a cartoon can.*

*Other highlights include the wild* ***How to Kiss*** *(by the creator of* ***Your Face****), and the Genie award winning* ***George and Rosemary****.*

*Tickets are $6 (cheaper than downtown) and go on sale an hour before show time. The Festival is in Victoria at the Roxy Cinegogue from September 30 to October 6, playing at 7 and 9:30 p.m. daily.* □




# Rhythmic roots

**by Andy Stonehouse**

Jazz fans were treated to an evening of excellent music as South African pianist Abdullah Ibrahim and his Quartet played at the Newcombe Theatre last Tuesday.

Ibrahim played a wide variety of compositions, paying homage to both the American sounds of Duke Ellington and to the African rhythms of his homeland.

Ibrahim, known as Dollar Brand before his conversion to Islam, has worked with all of the jazz greats, notably Ellington, who brought the pianist to the U.S. in the early 1960's. Since his self-imposed exile from South Africa in 1976, Ibrahim has devoted himself to becoming a "cultural freedom fighter", and has flavoured his music with tributes to the struggle for freedom in South Africa.

Tuesday's concert featured superb performances by Ibrahim and his bandmembers, including flautist and tenor saxaphonist Craig Hardy, energetic drummer Winard Harper, and steady, soulful bassist Essiet Okun Essiet.

The first set displayed the musical talent of the four players, ranging from soft, subdued tones to frenzied, soaring peaks.

Ibrahim took a background role throughout the first set, helping to feature the remarkably beautiful sounds of Hardy's sax and flute. All three support players took inspired solos, but came back together in wonderful harmony.

A minor on-stage confusion could be felt during the first set — something did not seem right for Ibrahim. Whatever the case, the problem was cleared up in the second set, and the four gave an even more exalting and moving perfomance. It was here that Ibrahim truly came out and moved, dynamically rising from soft, repeated patterns, to searing heights. He sang a particularly emotive tribute, "When It's All Over", dedicated to the hope for peace and freedom in South Africa, and then closed the show with another epic crescendo.

The Abdullah Ibrahim Quartet's show was a well-crafted, enjoyable evening. All players drew well-deserved applause for their tremendously talented efforts. It was a most enjoyable evening of music. □

# Metal at its best

**by John D. Lund**

Yes, the new Metallica album, . . .*And Justice For All,* is out.

Metallica have been able to bring their music one step beyond their last album, *Master of Puppets* on this release. Unlike some bands Metallica is willing to experiment and in so doing keep their fans wondering what they will do next. The song, "To Live Is To Die," is unlike any song Metallica has done in the past. Except for a few lines at the end of the song, it is mainly an instrumental piece which combines both a hard edge and a softer melody throughout. But don't be deceived by the use of "soft", Metallica is as hard as ever.

The lyrics of this album, like those of *Master of Puppets*, are great. Metallica is a band who is able to get their point across and enhance their music at the same time. They do not preach but they are still able to show us the world through their eyes. Songs like "And Justice For All", and "Eye of The Beholder", are hard riveting songs while at the same time they put forth questions about the justice system and authority within our society.

If you are a Metallica fan you will want this album. If you are one of those people who hate thrash metal this is the album to convert you.

Metallica usually don't make videos, but in honor of bassist, Cliff Burton, who died in 1986 in a motor vehicle accident, Metallica accumulated all the film they had and made a 90 minute video.

This video is only for the die hard Metallica fan. The quality of the footage is fair at best with only a couple of exceptions. Footage of the song, "Seek and Destroy", is fairly good with some special effects thrown in and "For Whom The Bell Tolls" is quite good.

Although the quality is not the greatest this video does show some clips of Metallica at home which are amusing. The video also pays homage to Cliff Burton with four of his famous bass solos and it has some great still photos capturing Cliff's personality. Also, the fact that most of the footage is bootleg material seems to add a special spark to the energy of Metallica. This video is able to capture the essence of Metallica that no high-tech camera crew could ever hope to obtain.

If you are a die hard Metallica fan and you have the money, you should have this video. □

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# BILLY BRAGG

by Raymond Frogner
photos by Brian Foessl

Billy Bragg, the troubador of love and labour, last Thursday brought his one man show to the University Centre in a celebration of small pleasures. With old blue jeans and close-cropped hair Bragg stood stark on a cold, spotlit stage more familiar with Handel's Messiah than songs of bruised hearts and labour strife."Nice little folk club you've got here" quipped Bragg as he gazed up at the acoustically (as opposed to ideologically) correct ceiling.

But Bragg has crafted a fine art from life's little ironies, and if an up-scale concert hall plays foil to the working-class bard from Barking, then so much the better.

**"I write songs about the sump of human emotion."**

Bragg has never placed much stock in the rock star image. In fact, he's fond of pointing out he's working for social change in the same medium as Rick Astly, Belinda Carlyle, and Van Halen. For, in an age of Much Music and musical flavours of the week, Bragg is a maverick and a mystery. How else can one describe a songwriter whose first mini LP (Life's a Riot With Spy Versus Spy) was recorded in three days in an 8 track studio,and yet sat atop Britain's indie chart for 12 consecutive weeks (perhaps it was the whopping $200 promotional budget).

Bragg's music is a strange hybrid of Elvis Costello, The Clash, and Woodie Guthrie — a poor man's prophet who would celebrate his love for a woman "with a pint of beer and a new tattoo." It's exactly this type of quirky wit, mixed with a poignancy and emotional depth rarely seen in today's shallow music industry, that make Bragg's lyrics so memorable.

However, Bragg's show is not for the politically faint of heart. His work is as heavily steeped in the politics of socialism as the politics of romance. And whether he's railing against Margaret Thatcher ("would you buy a sub from this woman?"), or capitalism in general ("I think it's morally impossible for a Christian to be a capitalist . . . the two are mutually exclusive"), Bragg is not ashamed to wear his politics on his sleeve.

To see Bragg live is to experience the cocky bravado of youthful idealism and adolescent enthusiasm; but his songs are filled with the disillusion of working class hardship and unrequited love — a full-grown idealist still reflecting on an adolescent coming of age. Bragg teaches us that holding a mirror up to life doesn't necessarily lend a reflection of peaches and cream. Or, as he likes to say, "I write songs about the sump of human emotion."

But ultimately, Bragg at his best is a celebration of the human spirit. Because music for Billy Bragg is both a means to lift one from everyday banality (pointing out how silly we all must look in our underwear) as well as a place to turn when angst becomes more than a silly cliche in the thesaurus — music is solace, and for Bragg, soul music its highest form. So after a damning attack on Reagan's foreign policy, Bragg could smile and introduce (Levis Stubb's Tears) saying, "but there is one beautiful thing the US has brought the world — sweet soul music."

**"I think it's morally impossible for a Christian to be a capitalist . . . The two are mutually exclusive."**

When the world falls apart
Something stays in place.
She takes off the Four Tops tape,
And puts it back in its case.

This is why Bragg's much maligned, off-key voice is more than simply the craggy voice of the working class — we can identify with what Bragg has to say, and listening to Bragg's discordant vocals, we know he's speaking sincerely without pretension.

Of course we've all complained about how *she* never replaces the toothpaste cap or how *he* leaves his dirty socks everywhere, but Bragg has the skill to describe love with such trivialities; stripped of glossy veneer, where Whitney Houston would fear to tread.

Bragg's two and a half hour stage show is much like his albums — highly minimalistic. You want to listen to what he has to say partly because he's the only damn thing on the stage. Of course this only serves to highlight his rebel image — alone on a stage speaking his mind on the world's problems.

This is the other sidé of Bragg; beside his wit and charm is the hard edge of a social critic. Bragg's show was filled with political banter of a decidedly leftist slant, and so he couldn't resist prefacing his version of the old worker's chestnut "There's Power in a Union" with a few words in favour of the BCGEU. But although Bragg is careful to toe the hard line of global socialism (in England he works with other musicians in the Labour Party affiliate Red Wedge) he is always quick to point out he's not a political animal. For Bragg, politics and romance are simply variations on the same theme — human relations. Indeed, Bragg's latest album, "Worker's Playtime", is by far his most sentimental to date.

Since he last appeared at the 86th Street Music Hall in Vancouver, Bragg has added some backing vocals and even a little piano. But the foundation of his songs is still the same: one man, one guitar. And as he's fond of pointing out, his style is useful for economic as well as artistic reasons. Leading by example, Bragg caused quite a stir at the 1987 Independent Music Conference in New York when he went busking in the streets with just a portable amp and his guitar. In many ways, that image held true last Thursday night. If you were present at the show, you were witness to the insights and life of a travelling minstrel, and maybe yours was changed in the process.

If you are the same, it wasn't because of Bragg's lack of effort. Just as Bragg made his first international waves while touring with Echo and the Bunnymen, Bragg had a very hot opening act from San Francisco called the Beatnigs. Their version of pungent industrial funk included such stage "tools" as twisted scrap metal and rusted chains. Perhaps even more than Bragg, the Beatnigs were firmly ensconced on the radical left. Preaching "civil disobedience as moral obedience", they even (jokingly) suggested at one point that the audience should go out and blow up a McDonalds after the show. There were as many sparks from the Beatnigs polemics as there was from their scrap metal.

After telling the audience they'd just witnessed some of the finest folk music coming out of the US today, Bragg defied all odds and most forms of good judgement by opening his act with a solo, a capella version of his anti-Reagan song "I don't Need This Pressure Ron". The tone of the show was well set with the closing lines "and if you don't tell me what not to say/I won't tell you what not to do.

The crowd was clearly on Bragg's side of the political spectrum and he even seemed a little impressed by the audiences knowledge of the old socialist songster Joe Hill (the true socialist historians in the audience were quick to call out the nickname of the International Workers of the World).

But the most poignant moment of the evening was saved for the tune "Valentine's Day is Over". A bittersweet lament by a woman caught in the emotional turmoil of a physically violent relationship. With the spotlight squarely on Bragg, the audience fell silent as he croaked

Thank you for the things you
bought me
Thank you for the card
Thank you for the things you
taught me
when you hit me hard.

These are surely the times when a person turns to music to find solace from an unkind world. For, as Bragg likes to say, "I am the milkman of human kindness." □

# WHAT'S ON?

## BILLBOARD POLICY

**Billboard submissions are more than welcome. In fact, they're wanted, desired and needed. If your club, band, organization, neighbours or friends are having something on that you think people should know about, let us know, and just maybe it will be the most well-attended thing ever. Submissions due Monday noon in Room 109 SUB.**

## THURSDAY 29

*Law of Desire* is director Pedro Almodovar's melodrama about a gay film director who finds himself the object of a psychopathic young man's obsession while the filmmaker's sister (who used to be his brother) struggles to forget the only man she ever loved — her father. 7:00 and 9:15 at Cinecenta. For more information call 721-8365.

World University Service of Canada presents Karen Trill speaking on her experience working with the handicapped and with women's groups in St. Vincent, tonight at 7:00 p.m. in CLE A211.

Psychology Students Society general meeting will take place at 1:30 p.m. in Cor B107.

UVic Ski Club's general meeting in Cor A121 at 4:30 p.m.

## FRIDAY 30

Dr. Leonard Peikoff gives an "Introduction to Objectivism" and Dr. Edith Packer speaks on the importance of the "Art of Introspection" in CLE A207 at 7:00 p.m. Admission is free, with coffee and controversy guaranteed.

The Department of Germanic Studies will present a film of the Bavarian State Opera performing *Der Rosenkavalier* in MAC 144 at 7:30 p.m.

Bring your lunch to the Art Gallery of Greater Victoria, 1040 Moss Street. A 20 minute introduction at noon will get you in tune with the exhibits, for more information call 384-4101.

Probing sex comedy *Patti Rocks* plays tonight at Cinecenta at 7:15 and 9:15, and later at 11:30 the classic *Jaws* will satisfy those monster movie addicts, for more information call 721-8365.

**Vietnam 68 El Salvador 1988 at Cinecenta.**
*In the Year of the Pig* is considered by many to be the best and most important film made on the U.S. and Vietnam. There is no narration, but the audience clearly understands the point of the filmmaker through the use of images, text and public statements by the war makers. 12 noon.

*In Our Name: The Bombing of El Salvador* is a short fact-based presentation on the bombardments of civil populations in the last four years. 2:15 p.m.

*Kim Phuc* is the story of a girl mutilated by the war, now as a woman trying to surmount the effects of the disaster that befell her. 2:45 p.m.

All films are sponsored by the Centroamerica Al Dia Club and admission is by donation ($2 suggested). For more information call 385-6700 or Cinecenta.

Student Christian Movement Potluck Dinner — Welcome back to discuss the plans for the upcoming year. Fri. Sept. 30 at 6:30, 3921 Cherrilee Cres. (in Cadboro Bay) Phone 721-8338.

## SATURDAY 1

Nicaragua union representative Judith Silva will be giving a public presentation of the hopes, dreams, despair, and defiance of the Nicaraguan people, 7:30 p.m. in the Unitarian Church hall, 106 Superior Street.

'Rights in Conflict: The Canadian Debate' will take place all day featuring an impressive array of speakers, including Doug Christie, Victoria lawyer and founder of the WCC party, and former Premier of Saskatchewan Allan Blakeney. The debate will take place in the Begbie starting at 9:00 p.m., admission is free.

School of Music faculty recital by Brian Townsend on guitar playing selections by Jaques Hetu, Fernando Sor, Albeniz, Maximo Dieg, Diego Pujol and others. MacLauren Music Wing at 8:00 p.m., for more information call 721-7930.

*Patti Rocks* and *Jaws* play again at Cinecenta, call 721-8365 for more information.

## SUNDAY 2

Ingmar Bergman's *Seventh Seal* is about a knight, played by Max Von Sydow, who returns from the Crusades to find a plague sweeping across the land. He becomes locked in a personal struggle with death which he knows is hopeless. Catch this one at Cinecenta at 7:00 or 9:15, call 721-8356 for more information.

*Poles of the Gitksan* is a slide show of an impressive collection of totem poles in the Gitksan territory that have been conserved for 63 years. It will be shown in the Newcombe Theater at 7:30, for more information call 387-5822.

UVic SCUBA is having its swap and shop. Everyone is welcome to bring their equipment down to the SUB upper lounge at 12:00 noon.

## MONDAY 3

Geographical Aspects of the Yukon Land Claims is the topic of Mr. Frank Duerden's lecture at 3:30 in Cor B145.

The Canadian International Development Agency is sponsoring *A Time to Heal*, a short film about health care in the war-torn areas of Ethiopia, in Cinecenta at 12:30 p.m., and then at 2:30 p.m. CIDA will present the Victoria premiere of *Growing Up In The World Next Door*, a film about life in the developing nations.

The Greater Victoria Disarmament group is sponsoring a talk by David Szollosy on the *Effects of the 'Free' Trade Deal on Canada's Sovereignty, Security and Social Programs* at 7:30 p.m. in the Unitarian Hall, 106 Superior Street, for more information call 384-2445.

*Danton* is a film about the intense life-and-death struggle of Georges Danton and Robespierre playing tonight at Cinecenta at 7:00 and 9:15 p.m., call 721-8365 for more information.

## TUESDAY 4

A public forum, *Citizens and Democracy: Reality or Illusion*, is sponsored by the B.C. Public Research Interest group. Topics will include the powers of cabinet, elections working for people, law and politics, and the differences between U.S. and Canadian politics, starting at 7:30 in CLE C305.

*Lord of the Dance*, a film by Richard Kohn depicting the secret world of Tibetan Tantric Buddhism, will play at Cinecenta tonight at 7:00 and 9:20 p.m., for more information call 721-8365.

## WEDNESDAY 5

The Visual Arts Department presents Mican Lexier as part of the Visiting Artist program, all day in the M-hut Visual Art building.

School of Music presents a faculty recital by Anne-Elise Keefer on flute assisted by Alexandra Pohran on oboe playing works by J.S. Bach, Berio, Schubert, and Dutilleux at 8:00 p.m. at the Recital hall in the MacLaurin Music Wing, for more information call 721-7903.

Dr. Owen Beattie will try to explain the fate of Sir John Franklin, an arctic explorer who disappeared with two fine ships while searching for the Northwest Passage in 1845, in a lecture and slide show in the Newcombe Theater, 675 Belleville St. at 7:30 p.m., for more information and tickets call 387-5822.

*The Lost Honor of Katrina Blum* is a film depicting the struggles of a woman who is persecuted after a one-night stand with a young man hunted by the police as a terrorist. 7:00 and 9:15 at Cinecenta

## CONTINUING . . .

WUSC International Development Seminar 1989 to the Leeward and Windward Islands. 30 students will be selected from Canadian Universities to study development while in the region for six weeks, information at 386-8430 evenings.

Motorcycle Training program will help riders get a mature and responsible riding attitude that will prevent those "no win" situations. Starts October 15, for more information call 478-9584.

INTERESTED IN RADIO? CFUV is your student radio station run by the power of students.

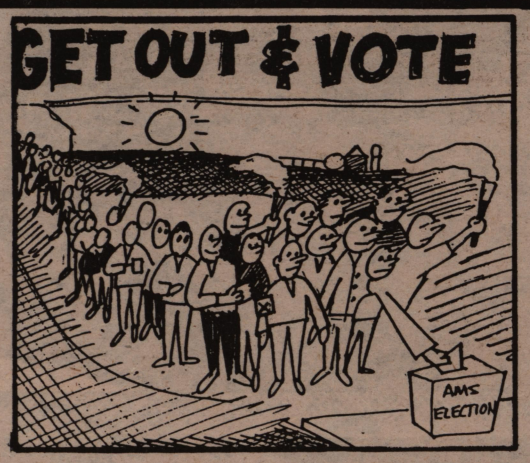
CFUV needs volunteers in the areas of music programming, production, office work, promotions, concert happenings, and everything else a real radio station does.

Come visit us on the second floor of the Student Union Building and help us make radio.

AIDS VANCOUVER ISLAND is seeking phoneline, support and education volunteers. Orientation begins September 21. Register at 384-4554.

THE ST. VINCENT DE PAUL SOCIETY is desperate for single beds and bedding (sheets, blankets, etc.) for people in need.

Donations can be dropped off at any St. Vincent de Paul outlet: 844 View St.; 2784 Claude Rd., Langford, B.C.; and 9788B 2nd St., Sidney, B.C.


**CALL FOR NOMINATIONS**

The Alma Mater Society, your students' union, will hold a by-election to fill five director-at-large positions on the Board of Directors. The election will take place on Tuesday, October 18th and Wednesday, October 19th.

All undergraduate students are eligible to run provided they are not on academic probation. Nomination forms can be picked up at the SUB General Office. Nominations open noon Friday, September 30th, and close October 7th at 3:30 p.m.

Directors will be expected to serve on the Board of Directors until the end of the 1988 - 89 Winter Session. All nominees *must* attend a meeting on the last day of nominations (October 7th) at 4:00 p.m. in the SUB Directors Lounge.

alma mater society

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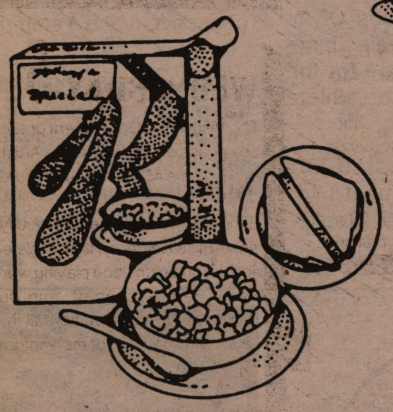

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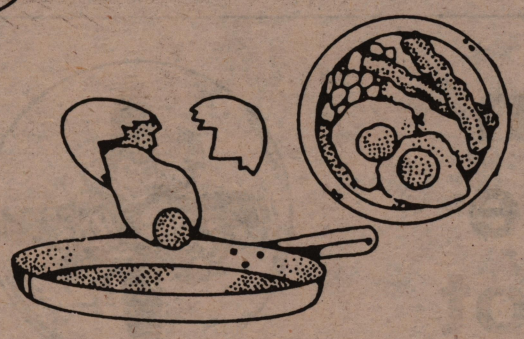

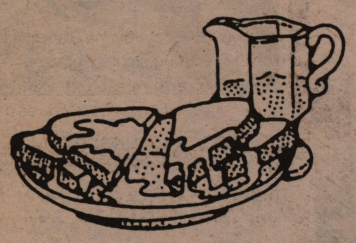

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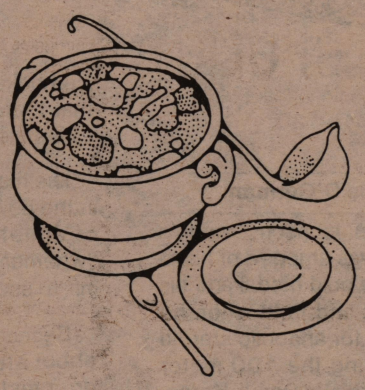

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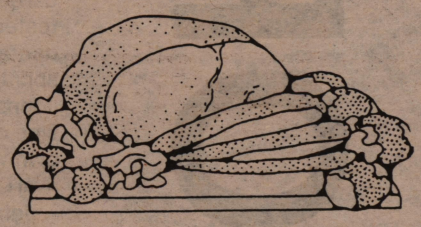

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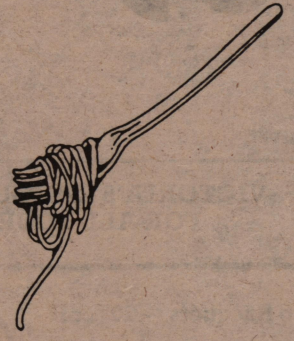

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**SUB Upper Lounge 10:30 - 2:00 p.m. Weekdays**


# MARTLETPLACE

## STUDENT EMPLOYMENT

WANTED: Babysitter for occasional evenings, (weekdays and weekends). If you would like to make a little spending money babysitting one five-year-old girl, call Catriona at 370-1950.

CINECENTA is looking for a person to deliver schedules around town and to post posters each week on campus. Applicants must have a vehicle and be students. The wage is $6.00 per hour and those interested can obtain an application at the SUB General Office.

The Canadian Federation of Students requires a research officer. Applicants should have excellent oral and written communication skills; proven ability to do research; experience with graphic design and layout; and willingness to travel. Resumes must be accompanied by a cover letter and letters of reference. We are an affirmative action employer. Closing date is October 7, 4:30 pm. 47 East Broadway, Vancouver, British Columbia, V5T 1V4.

On-Campus Babysitter needed. Sundays, 3:30 - 5:30 at dance studio of McKinnon Bldg. during kendo practice. Three children $5.00/hr. Phone Jeannine 474-6665 or Mary Clair 383-4825 evenings, or leave note in Kendo Box in SUB.

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## MISCELLANEOUS

MENSA — the I.Q. Society — is testing for members in Clearihue C115 Saturday October the 8th at 10 am. All welcome. Fee $35.00. Inquiries 370-1695

Women volunteers, age 20-35, are needed for a study of reasoning ability. All it takes is about one hour of your time. Contact Jane McEwan, local 7525, or leave message in Psychology Dept., Cornett A234.

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## LOST AND FOUND

LOST: Darts in Blue pouch; Friday night, SUB. Return to Felicita bartender. Reward. Geoff

## PSST. . .

Wendy with dark curly hair: We had a Rendez vous, I'd like it back. Call me: 384-9503

Billy, forgive me. It wasn't supposed to work that way at all . . .

There is no rhyme,
There is no reason;
A world is lost
In a changing season.
The Kryptic Krycket

Hello Elvis, are you there? Hello . . . Elvis?

To the guy at the B.B. concert: YES!!!

GIANTS continued from page 7

Service officials have ruled out the possibilty the entire watershed could be saved. They have downplayed the ecological significance of Carmanah and have argued the "alienation" (i.e. preservation) of the entire valley would result in the loss of too many local jobs.

The Sierra Club contends the valley has tremendous tourism and wilderness recreation potential and that the giant trees of Carmanah have more economic value standing than on the back of a logging truck. Environmentalists point to Tofino, where tourism and wilderness recreation have created an economic boom, as an example of the potential economic value of intact old-growth forests. Tourists come to enjoy the pristine environment, they maintain, not to see massive clear-cuts.

As of yet neither the provincial nor federal government has taken any action on Carmanah. The federal government would like to see the valley as an addition to Pacific Rim National Park but their experience with the South Moresby agreement has made them reluctant to deal with the present provincial government. Under the present Forest Act the provincial government could remove the entire Carmanah valley from MacMillan Bloedel's timber licence and make it into a park without having to pay any compensation. However, the government has never done this in the past and are unlikely to do so for Carmanah. It is far more likely that the province will give the logging company the go-ahead to log all of Carmanah with the exception of the two small reserves. A decision is expected soon. □

## CLASSIFIED ADS

MUST BE TYPED (you can use our typewriters). 10¢/word for students. 15¢/word for non-students, 20¢/word for businesses. Minimum $1.50 for each ad. Deadline for classifieds is Monday at 11:30 am. Inquire at Martlet office, SUB Room 109.


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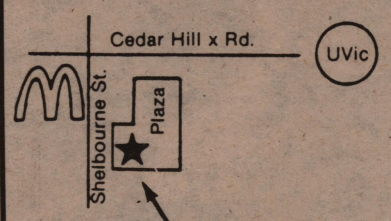


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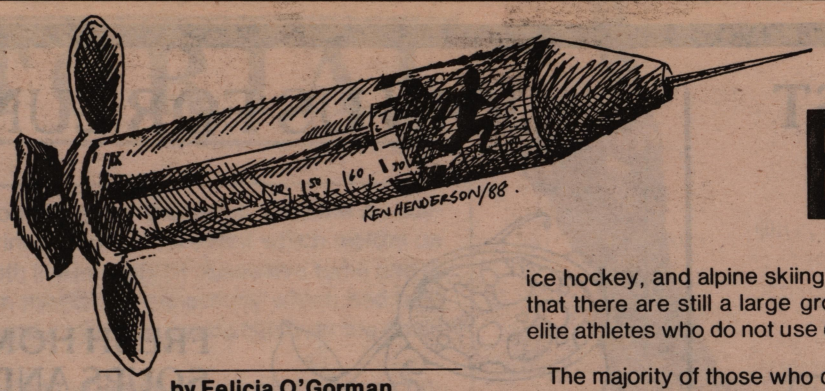
# SPORTS




# Ben Johnston

by Felicia O'Gorman

Canada's Ben Johnson, "world's fastest man", was stripped of his title, his Olympic gold medal and his career in track and field when he tested positive for anabolic steroid use after winning the 100 meter sprint final Saturday in Seoul, Korea. Johnson won the race in a blazing time of 9.79 seconds, breaking his own world record and beating U.S. rival Carl Lewis.

Johnson was not the first athlete of these Games to have tested positive for drug use. Three of the Canadian weightlifters were cut from the team before they even left for Seoul. Another was sent home after a positive test result. As well, all of the Bulgarian weightlifters, one of the strongest teams in medal contentions, were sent back to their country.

Is steroid use more prominent than the public is led to believe? Dr. Howard Wenger, professor with UVic's School of Physical Education and consultant for some of Canada's national sports teams (rowing, ice hockey, and alpine skiing) feels that there are still a large group of elite athletes who do not use drugs.

The majority of those who do,are in the power sports and in that area of athletics the question is not "whether to use steroids" but "what mix to use," says Wenger.

Because of the growing concern about steroid use in athletics the drug testing process is constantly being improved. The process can detect both the drug and some of the masking agents used in attempts to conceal drug use. It is because of Johnsons high profile that the eyes of the world are now focused on this issue.

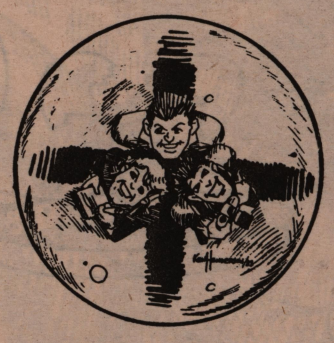
Steroid use is illegal and immoral according to the International Olympic Committee. They create an unfair competitive advantage for the user and medically, put the athlete at risk.

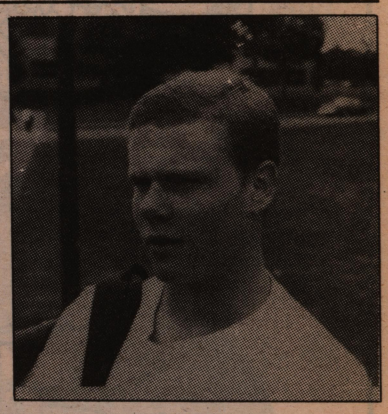
Johnson has been tested for drugs eight times in the past two years, including a test four weeks ago in Zurich.

Howard Kelsey, UVic's Athletic Coordinator and former Olympian, says, "I feel personally very sad for him." Kelsey feels it's not fair that people are passing judgement on Johnson before he has had the chance to make a statement.

The effect that this situation will have on Canadian sport is not known. Kelsey feels that Canada has always had a pure image in athletics, but if Johnsons use of steroids proves to be true that image will be tarnished. □

# On the spot



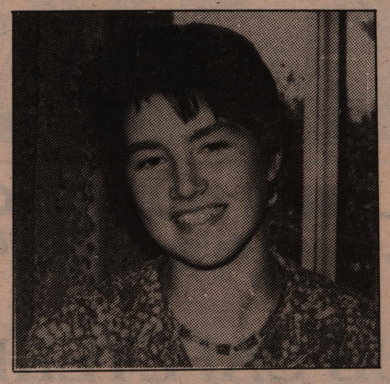


by David Edey, Patrick Ewing, Blair Hill

**Q: What was your reaction to Ben Johson's loss of the gold medal?**

**A:** "Disgust. It's kind of embarrassing. Shocked, I guess. I don't think he should've taken it. He had his injury, but I think he could have worked without it."

**Jason Mitchell**
**1st year Arts & Science**



**A:** "It's his own fault. He shouldn't have tampered with the drugs knowing that the restrictions are so rigid. I wonder how he felt he could get away with it. But, at the same time, I can see the passion and drive involved in doing such a thing."

**Maryanne Green**
**4th year Fine Arts**

**A:** "Two reactions, really. If he did it on purpose it's embarrassing. It might've been a third party. I have to feel sorry for him. It's a tragedy and a let-down on his part.

**Ian Mostawy**
**1st year Arts & Science**

**A:** "It's sort of disappointing, I guess. I don't believe it's true."

**Amy Trelford**
**1st year Arts & Science**

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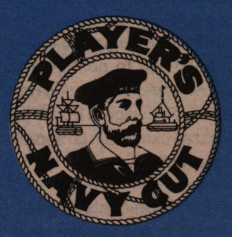

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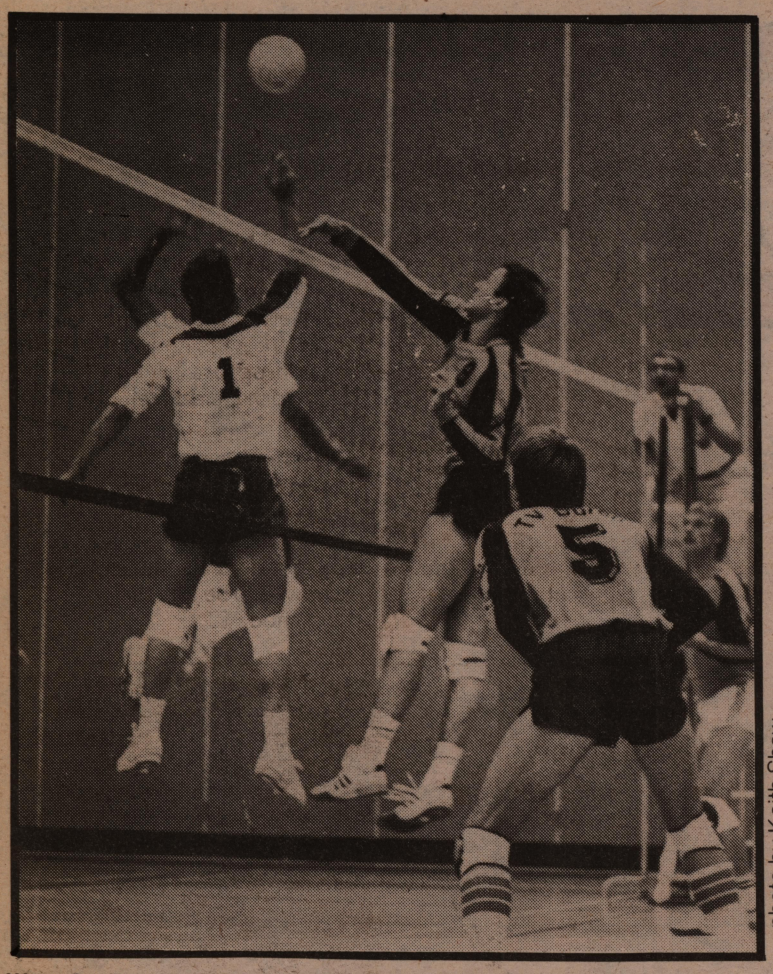


West German team, Duran TV 1847 beat the UVic men's varsity team in an exhibition game last Thursday. Score was 3 games to 2.

photo by Keith Shaw

# Sports shorts

## • Soccer

UVic's soccer team won their first Canada West Division game at UBC on Saturday. The score was 2 - 1.

The first goal for UVic was made in the 20th minute by Dallas Moen. The score remained 1 - 0 until after half time, when in the 70th minute another goal was made by Scott Harris. This put the pressure on UBC to score, which Gregor Young did five minutes later. That was the last goal of the game however, and UVic came out victors.

Player/manager Dirk Kraetzer said, "we were able to withstand the pressure and come out on top."

This game is important for the two westcoast teams because for the past four years, whoever has been victorious has come out on top at the nationals (UVic won last year).

UVic's next game is this weekend at the U of Alberta and they play their first home game against UBC October 8. □

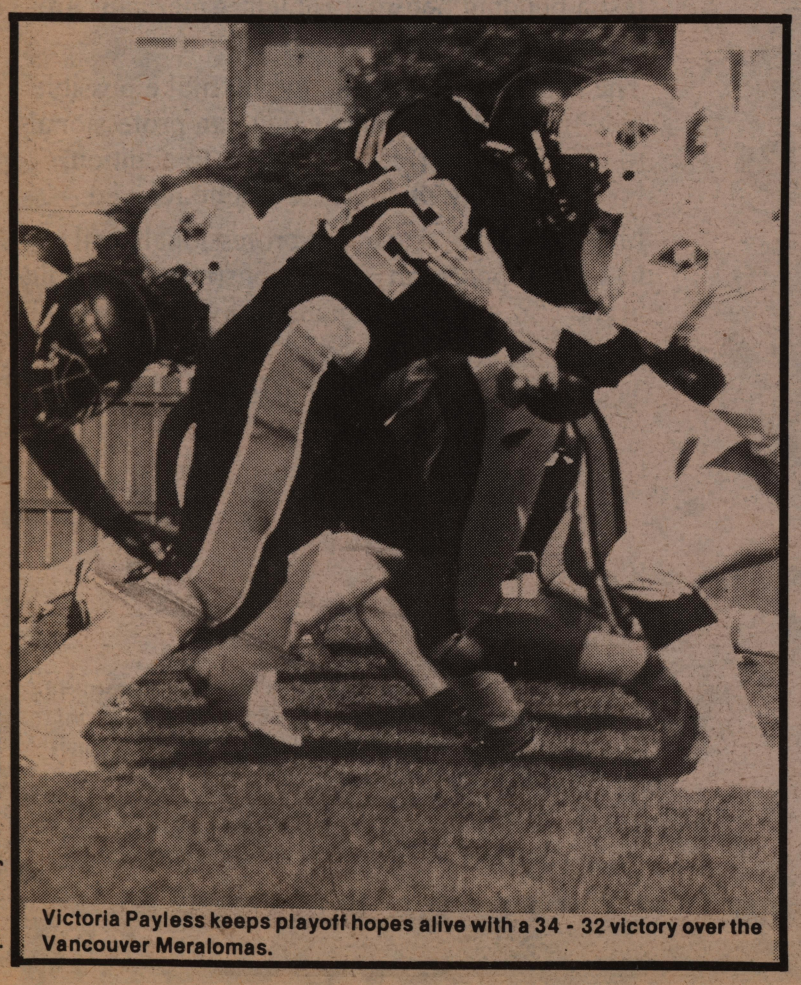
## • Rugby Results

**1st Division**
VIKINGS vs. PUGET SOUND REPS cancelled.

**2nd Divison**
SAXONS (25) — Kevin Kelly 1 con., 3 pen., Doug Mancave 1 try. J.B.A.A. (15)

NORSEMAN (26) — Mike Trompker 4 tries, 2 con., Roy Wheldon 1 try, Darren Stilton 1 con. VELOX (6)

**Juniors**
JUTES (54) — Dave Turpie 5 tries, Graeme Renton 3 tries, Barnaby Wade 7 con. VELOX (3).



Victoria Payless keeps playoff hopes alive with a 34 - 32 victory over the Vancouver Meralomas.

photo by Jeff Charlton

# IRONMAN

**by Sharon White**

The most important step in an Ironman Triathlon is not the last step — the one that carries your energy-sapped and mentally-drained body across the finish line — but the first step, that lifts you across the starting line and leaves the thousands of steps of training behind. It is the step that replaces the commitment of hundreds of hours of preparation with a commitment to endure the entire 2.4-mile swim, 112-mile bike and 26.2-mile run course.

The recipe for an Ironman triathlete does not consist of easily obtained ingredients. The Ironman triathlete requires a blend of physical strength, stamina and speed, mixed with mental discipline and a dash of confidence and cockiness.

The men and women who develop this physical and mental toughness are in short supply. Only 1,200 people (of 4,000 applicants) will compete in this year's Bud Light Ironman Triathlon in Kona, Hawaii, Oct. 22.

Ron Borsholm, fourth-year UVic student, is one of the 700 Canadians chosen by lottery to compete in this year's contest. Borsholm, 27, is confident he can complete the course — he's done it before in Hawaii in 1985 and in Penticton last summer (he's also completed three marathons — Vancouver, Seattle and Hawaii). He says his goal this year is to break the 12-hour mark, bettering his Penticton triathlon time of 12 hours, 55 minutes.

Borsholm caught the triathlon itch after reading an article in *Sports Illustrated* about the original 1979 Hawaii Ironman.

"At that time I was running marathons and I wondered if I could do it. It was sort of a progression for me," he says.

At the time, the Ironman was a relatively new sport — only 15 triathletes competed in the first race in 1978 — and Borsholm did not have much to go on in terms of training and techniques.

"The traithlon was still a small sport. There were not too many people participating and there was no one to talk to about it. Everybody thinks you're crazy to even attempt such a thing," he says.

Borsholm, however, was able to find some inspiration from Bob Boyd, who was the first Canadian to finish an Ironman, and from Jim Winters. Both Ironman triathletes worked at the McKinnon Gym.

"Bob and Jim really helped me a lot. I don't think they realize just how much they did," he says.

Borsholm also found support from The Bike Rack, in Colwood, which helps him offset the high cost of competing with free bike repairs and discounts on clothing and equipment.

The pressures of university life add an extra load to Borsholm's training. His weekly schedule includes six miles of swimming, 250 miles of cycling (sometimes over the Malahat) and 30 miles of running, plus a full university course load.

"I do most of my training between classes. I get out of class, hop on the bike or go for a run and I swim at night," he says. "It reduces my social life to zero, but fortunately I have an understanding girlfriend."

But mixing training and school commitments, he says, helps put things in perspective. When Borsholm returns from Hawaii he heads straight into mid-term exams — a factor which keeps him from worrying too much about the big race. Conversely, the big race keeps him from worrying too much about his mid-terms.

"I'll be studying in Hawaii which will keep my mind off the race. I won't have time to think about it. And when I come back, I'll just go in and write my mid-terms," he says.

Still, it is unlikely that Borsholm will be thinking about mid-terms during the race. The course is relatively flat, but heat and strong crosswinds appear to add miles to the 140-mile route. As well, the scenery is less than inspiring. The different shades of brown are interrupted only by white stones laid out by tourists spelling names and slogans in graffitti-like fashion on the blackened volcanic soil.

"The boredom of the course is psychologically demanding," Borsholm says.

A picture-postcard setting would not eradicate the psychological stress of the course. Jock lingo gives us "the wall", a term which describes the sensation an athlete experiences when the whole world stops. The body no longer wants to do what the mind tells it to do — physical pain duels with mental anguish and there is no compromise. If the body wins and quits, it must live with the mind's heartache of a job not finished. If the mind wins, the body must endure that decision. Borsholm is familiar with the "wall" — the Ironman is a series of walls — and the determination it takes to break it.

"You have to concentrate on what's happening now. If you look too far ahead you forget what you are doing. If you're in pain or sore, you think about the training you've put into the race — the commitment," he says.

"I like to think about the race as just another training day, only longer."

Longer, maybe, but more rewarding. Borsholm says that even if he doesn't attain his 12-hour goal, finishing the race is triumph enough.

"It's an incredible feeling," he says. □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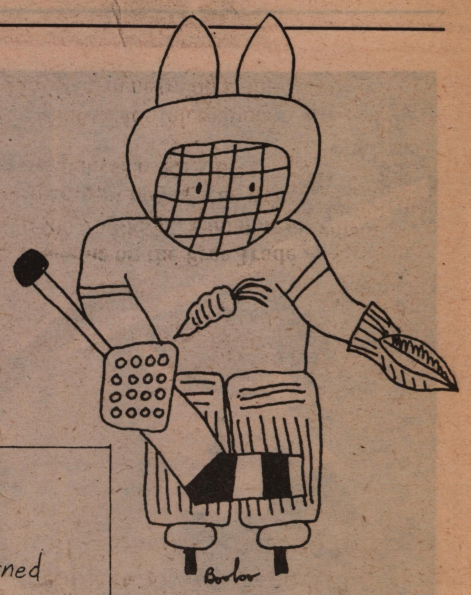


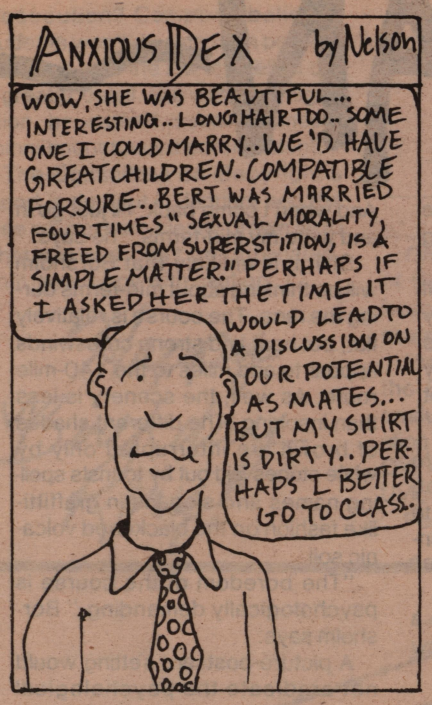


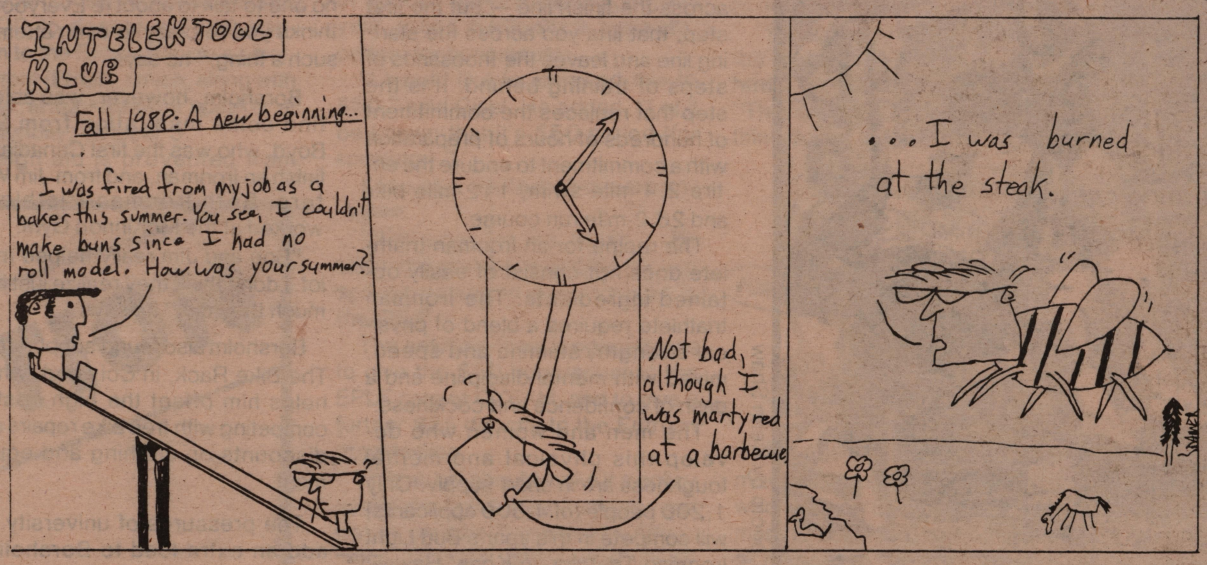


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